

Carmel Pine Cone

VOL. XIV, No. 30.

CARMEL-BY-THE-SEA, CALIFORNIA, FRIDAY, JULY 27, 1928.

5c PER COPY

Herod at Forest Theatre Tonight and Sat.

THE MATOOR MIND OF PEGGY PALMER

CENTERS UPON FOREST THEATRE PLAY

CINDERELLA SHOP IS LOOTED

IN NIGHT VISIT OF BURGLARS

Well there has been a lot of excitement in Carmel lately on account of some awfully Famous People being here like Miss Ethel Barrymore, the sillebrated acktress, and Mr. Jimmy Walker, the Mayer of New York!

But I have not had time to go and call on eether one of these Sillebrities, due to the fact I have been working up at the Forest Theater every day. Because I think the Forest Theatre is sort of Tipickly Simbolick of Carmel and it is the duty of I and all the other reely intelligent young girls to help make the plays a big Success!

they seemed to think they ought to Recooperate after undergoing a large Ex or something, and so of course I asked them to please come up and help me paint Seenery! And when we got thru why even a Hebrew would not have known this was nothing more than Beaver Board, on account of it looking exactly like imported marbie. Only Wendell Dreap, in a Spirit of Fun, remembered about his deer old Alma Matter, and put a large block S right in the middil of the palace wall, so I had to spend hours painting over it!

Well, all this time while we have been painting this Seenery, why Miss Alexander has been rehearsing the cast, and I honestly think Herod is going to be the best play they have ever had at the Forest Theater. Because the Seenery is so Sooperb, and the cast is composed of the best Talint in Carmel, besides some imported people like Eugenia Reynolds, who came all the way over from San Jose to play Bath-tubba!

Then Ancheron von Gaal is Solomay, and Wendy Green is Maryomney, and this cute Mr. Olmstead is King Herod. Mr. Olmstead changes his costume three times and finely in the last ack he wears practically nothing more than a Toga or something which is very intreecing!

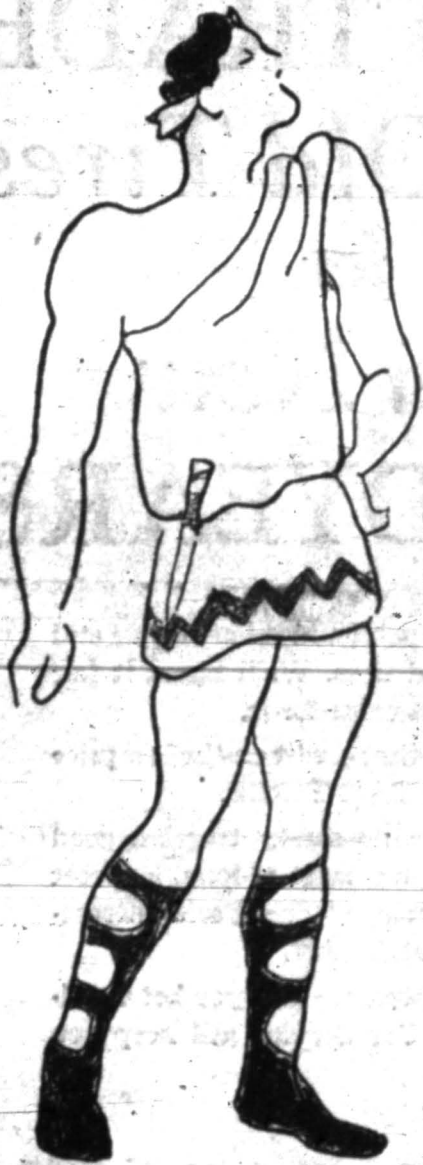
And I can't imagine anyone being a better direktor than Miss Irene Alexander, because she has had years of experience and is intimately acwainted with Oodles of famous persniges in the Theatrical Profeshon! Because when she is in New York she has a Studio right across the Hall from Fanny Ward,

and Fanny is always borrowing Irene's best umbrella and forgetting to return it!

And the only thing which worries me is that there are Fifty people in the cast of Herod, and I don't see who there is left in town to be the Audience!



Eugenia Reynolds was imported all the way from San Jose to play the part of "Bath-tubba"



Mr. Olmsted is Magnifisint as King Herod and looks like John Barrymore in spite of wearing practically nothing but a Toga!

For qwite a while I thought I was going to be in the cast of Herod, and have my name in large letters on the Program and all, but at this point Miss Alexander said she was going to give my part to Frances Brewer in order that I would be able to devote every singil minit to painting scenery! Well at first I was awfully annoyed about this, on account of sort of looking forward to making my Stage Day-bew and all, but then I decided that of course anybody can be an acktress, but very few people can paint scenery in a reely Artistick manner! And besides, I would not have to waste a lot of time learning my Line, because all I had to say was What Ho, the Queen!—or something, and I gess Frances Brewer will be almost as good as I in this role!

Anyway, all last week Mr. Henry Dickinson and Mr. Jimmy Hopper were sort of Constructing this lovely Set out of large peeces of Beaver Board, and it was supposed to look like a Hebrew Palace in the days of King Herod! And at this point Frank Bunn and Wendell Dreap came down from Stanford, because



On the stage Godias is The King's Right Eer, but in reel life he is Mr. Durham, the hardware King!

CARMEL WOMEN APPEAR IN WESTERN "WHO'S WHO"

Among the biographies of the California women appearing in "Women of the West," a Who's Who of women of the western states, just off the press, are those of Carrie Jacobs Bond, Gertrude Atherton, Kathleen Norris, Mary Merrill Miller, Mary E. Noyes, Emilie M. Skoe, Sophy Hammell, Wilhelmina Harper, Laura J. Frakes, Abigail Scofield Kellogg, Mrs. Samuel Knight, Ethel

Oakman Parsons, Aimee Marguerite Peters, Mrs. David Jordan, Dr. Clelia Duel Mosher, Marguerite Blake Wilbur, Ellen Gardner Wilbur, Frances Melvin Whitman, Ella Winter and others. President Reinhardt of Mills College, Mrs. David Starr Jordan, Dr. Maud Wilde of Los Angeles, Judge Rhea Whitehead of Seattle and Dr. Grace R. Hebard of the Wyoming University, have contributed special articles to "Women of the West."

Entering a lavatory window in the rear of the store some time during Tuesday night or early Wednesday morning, a burglar or burglars carried off at least a hundred dresses and coats from the Cinderella Shop on Ocean avenue, the value of which was estimated at \$2500. No burglary insurance was carried.

The loss was discovered at 9:30 Wednesday morning when Mrs. Grace Newhall, an employee, opened the shop. Miss Janet Prentiss, owner of the women's wear store, was immediately notified and next the police.

No clues were left by the thieves that police could work on but it is understood that Chief of Police Englund has had one man under suspicion for several days. Tenants living upstairs above the shop were awake at various hours but reported that they heard no unusual noises. Mrs. McArthur, the landlady, said that she was up during the night and was awake until 4 a.m. in the morning. She is accustomed to hear the faintest footsteps below, she stated, but heard nothing on this particular night. Mrs. McArthur sleeps directly above the window through which the thieves entered.

Wm. Wilson, a carpenter living upstairs, stated that he was awake at 3 a.m. and heard an automobile about but attached no significance to the noise. Two other roomers reported that they heard no noises.

This is the first store robbery of any size that has been reported since a year ago when a number of

shops were robbed and shopkeepers began to put night watchmen in their stores.

The thieves who entered the Cinderella Shop broke a small pane of glass in a rear lavatory window to unlatch it with their hands. Next they broke the lock on the closet door to enter the back room of the store. A screw driver and broken bits of the lock were found on the floor.

Proceeding into the front display room, they ransacked those cabinets and coat racks that were obscured from the front window view. Five cabinets were looted and dresses, of all kinds, valued from \$10 to \$60 were taken. New fall coats were stripped from a nearby rack.

In the back room before making their getaway, the thieves evidently overlooked a valuable box of French underwear, and failed to discover the cash box hidden behind a curtained shelf, which contained small change. They made their exit through a large rear window in the back office to a waiting automobile on Dolores street, it is presumed.

Miss Prentiss was not greatly perturbed by the robbery, advancing the belief that the robbers would be overtaken with their loot before they could get very far. The bulkiness of the loot would necessarily hinder them, she believed.

Miss Prentiss stated that she had discontinued some time ago her practice of leaving the front display room lights on. The shop, however, was securely locked.

THEATRE GUILD CONSIDERS ARRANGEMENTS FOR FUTURE

A committee headed by Henry F. Dickinson was appointed by the Theater Guild at its meeting on Tuesday evening at the home of Lincoln Steffens to confer with Edward G. Kuster upon his arrival in Carmel next week, regarding the future administration of the Theater of the Golden Bough. This was the result of an evening of lively discussion on the parts of the guild members.

Correspondence between Kuster and the managers of the Theater was read and discussed, calling forth suggestions as to the best course to follow in the future, in case the lease is or is not renewed.

It was decided that a small committee with a spokesman might talk to the owner of the theater with good results and understanding, as some definite policy and adjustment is immediately necessary. The motion to form such a committee was made by Clara Kellogg and seconded by Henry F. Dickinson, who in turn was appointed to head such a committee, the other members to be appointed by him. The committee as it stands is made up of the following: Henry F. Dickinson, Martin Flavin, Clara Kellogg and Ray De Yoe.

Other business was discussed. It will be remembered that the emergency necessitating the formation of such a guild was the need for immediate funds with which to carry on the summer season at the Golden Bough already started. Carmel responded well, and it is likely

that the organization will become a permanent thing, in which case it will be more thoroughly organized. In the meantime, a temporary chairman and secretary have been appointed: Mrs. Helen Duesner and Mrs. John Bathen.

Dene Denny gave a report on the play-writing contest in progress. Thirty plays are now awaiting a reading. The contest will close on August 1, and has taken in the entire state of California. The committee of awards consists of Lucita Squier, Mrs. James Hopper, Bert Heron, Dene Denny, Jesse Lynch Williams, Joseph Hartley, Mrs. Brinton and Martin Flavin. The reading will take place soon after August 1; that rehearsals on the play chosen may proceed at once.

A report on the season of the theater up to date was made by Miss Denny. It has been an ambitious season consisting of 18 plays, 7 concerts, and 10 movies, but it was pointed out that the theater cannot meet its financial obligations with less than one play or a money-making event each month.

The next meeting of the Guild will be on the evening of August 7 at the home of Henry F. Dickinson, when there will be business of a definite nature to bring before the members, who realize that much is at stake in the life of the Golden Bough theatre at the present time.

Mr. and Mrs. A. C. Kingsbury of Los Angeles are in the Hopper cottage on Junipero and Eighth for a few days.

LARGE AUDIENCE LISTENS TO JANE ADDAMS ON WORLD PEACE

Jane Addams spoke last Sunday night before the largest audience that ever attended a lecture in Carmel, at the Theatre of the Golden Bough. Her address was short and to the point, a relation of the various activities toward universal peace, with the accomplishments so far made.

Under the general head of "Governmental Steps Toward Peace,"

Miss Addams reviewed the development of the three main classes of international activity aimed at the prevention of war, classifying them simply as judicial, legislative, and administrative. The Hague Tribunal she cited as the outstanding example of the first type, the Inter-Parliamentary Union as the second, and pointed out that hundreds of joint commissions are functioning

in various fields of international relations under the third classification. Miss Addams concluded her address with a brief discussion of the League of Nations, referring to instances of its work as she has observed it during attendance at its sessions.

In closing, Miss Addams said that while it takes a vast amount of talking, and acting, to get public opinion worked up to a universal feeling that war must be abolished, it can be done, and it is the task upon which this generation must concentrate.

Many questions were asked the speaker, the audience evidently taking a keen interest in the various problems presented by the need to establish world peace.

AUTOMOBILE SKIDS

WITH SERIOUS RESULT

Mrs. R. L. Anderson, living at Mission and 13th streets, met with a painful accident on Saturday afternoon at five o'clock, when the Chevrolet which she was driving, collided with the electric light pole at Hill's corner at San Carlos and 8th.

Those who saw the accident claim that Mrs. Anderson, who was traveling north on San Carlos, in order to avoid a collision with a car going west on 8th, driven by Earl Wermouth, applied her brakes too rapidly and skidded in the soft sand, the skid throwing the light car off the road directly into the pole. Wermouth rendered first aid and helped Mrs. Anderson, whose face was severely cut, into the home of W. H. P. Hill, while Dr. Wilson Davidson was called.

The Hill living room was converted into a temporary hospital, which permitted of immediate aid being rendered. Mrs. Hill acted as nurse, and it was only a matter of a few hours when the patient was removed to her home.

R. L. Anderson is employed by M. J. Murphy, contractor and builder.

HAS OLD LINOLEUM BUT

PAID FOR NEIGHBOR'S NEW

"God will provide,"—was the motto for a Carmelite one day last week when he found a large roll of oldish linoleum out behind a shop on Ocean avenue, looking as if it might be there waiting the arrival of the garbage man.

"All is not rubbish that's dusty" is his motto now. He laid the linoleum in his own establishment, after washing and rubbing it down, but had to cut it here and shape there, to make it suit its new location.

In the meantime the former owner, who it seems had set it out back of his shop while the floor was being repaired, was on the still hunt for his lost property. When it was traced down, there was much explanation and embarrassment all around.

Now there's new linoleum in place of the old, paid for by the new owner of the old. That's not exactly a bargain, but the two shop keepers are the best of friends, and intend in the future to understand each other perfectly regarding the matter of stuff left out behind their respective shops on Ocean avenue.

DEMOCRATIC CANDIDATE

SPEAK TO CARMEL WOMEN

Twenty Carmel women met at the home of Catherine Corrigan last Monday afternoon to hear Mrs. Jack Casserly, candidate for the Democratic nomination in the next elections.

In her talk, Mrs. Casserly spoke of the wish to see the women of the nation interested in national politics. So far their interests had

been centered upon city and state, not reaching out beyond to Washington.

She feels the need for women to concern themselves with matters of legislation. The franchise is a duty, she pointed out, and one with obligations.

Mrs. Frank Hall, who has been in one of the Yates cottages for a month, has returned to her home in Piedmont.

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Elizabeth McLung White

Next to Carmel Bank

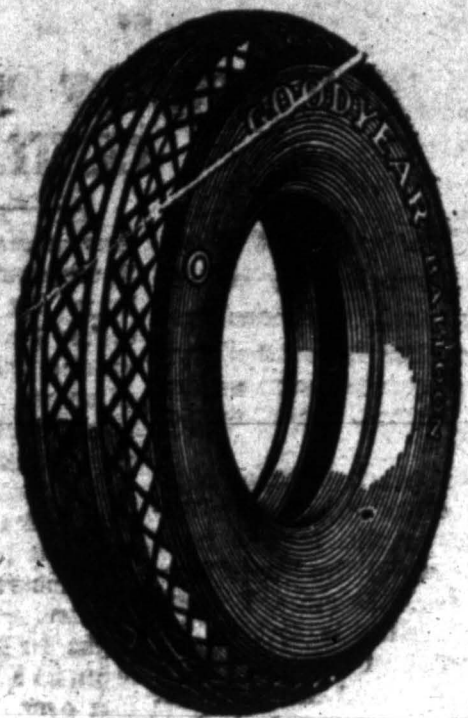
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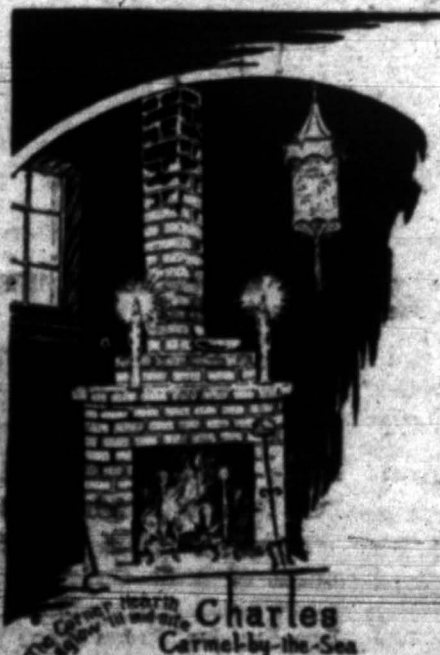
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AUGUST'S GARDEN

BY AGNES FORD

The seeds for next months perennials must be sown now and the earlier this month the better. Flats are preferable to the open ground.



PRACTICAL YET DECORATIVE

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Interiors
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Distinction
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Furniture, Draperies
Oriental Rugs
El Paseo Bldg., Carmel

It is important that the perennial seed go in early this month so that the little plants may be transplanted to their permanent places by early October, and so have the chance to make the root growth necessary before the cold weather. If the seed is very fine, mix it with a little fine sand in sowing. Do not allow the boxes to dry out, but keep very moist at first until the seed has germinated. If your garden has many birds, it is well to protect the seed boxes with netting. Sticks put in the four corners of the boxes will raise the netting to a sufficient height to allow the little plants to grow.

Sow Veronica, Anthusa, Wallflower, Gaillardia, Pentstemon, Columbine (the Mrs. Scott Elliott variety is recommended), Japanese Anemone, Cineraria, Delphinium, Foxgloves (Digitalis), Sweet William, Hollyhock, Forget-me-not, Thalictrum, Stock, Pansies, Violas, Carnations, Candytuft, Marigolds and Canterbury Bells for next summer's blooming.

If you have a sunny protected garden some seed sown now will bloom during the winter and early spring. This list includes Stock, Wallflower, Forget-me-not, Cineraria, Nasturtium, Marigold, Agathe, Schizanthus, Phlox, Petunias and Snapdragon. But if your garden has much shade during the fall and winter, seed sown now will not bloom until next spring and summer.

Plant Friesia bulbs now in a sunny position and about two inches deep. Grape hyacinths, Scilla and Snowflakes should be planted now, and the Lilium Candidum or Madonna Lily. Put the Lilium Candidum bulbs in wire baskets to protect them from gophers and moles. Set the bulbs in about an inch or two of sand and dust with powdered sulphur.

Keep up the spraying for pests and blights. The following mixtures have been found effective: For Mildew, spray with Quasul; for Scale and Mealy bug use Summer Oil and Black Leaf 40 in the proportion 32-1 of water; for Thrip, red spider, green and black aphids take 1% of the Summer oil and Black Leaf 40 to 99% of water.

MORA'S FIGURINES GRACE EL PASEO PATIO

Told in porcelain, and delicately colored by a master of his art, the story of a senorita and caballero who salute while passing, has been placed in the court of El Paseo, the L. C. Merrell building on the corner of 7th and Dolores.

Jo Mora is the sculptor who conceived and executed the group which will not only add a charming note to the already beautiful patio, but will remind those who pass, of early California, and the days of other senoritas and caballeros who met, saluted, and passed in the patios of their homes and shops.

WORLD FAMOUS CARS

There was a time, when Austin James had the most famous contraption that ran in the streets in Carmel. He claimed it was the first Ford, and no one ever doubted his claim.

Fred Coleman is running James a close second. He has a Buick that

has done faithful service for thirteen years. He hasn't bought a tire for four years, which speaks well for the balance of the Buick.

In its palmier days, it may have had a more flattering name, but now its owners call it "Frigid Air."

No one knows why, and old Frigid won't tell.

Coleman claims that the old boat has gone 11 million miles or so, and he won't come down on it, when accused of gross exaggeration.

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NEW WORK ON GALLERY WALLS NEW NAMES IN THE CATALOGUE

The present exhibit showing at the Art Gallery is one of the finest that has hung in the gallery. The usual exhibitors are showing, and some new names are to be found in the catalogue.

Celia Seymour, a New York portrait painter, who comes to Carmel for the summer, is showing several of her portraits both in the mediums of oils and crayon, the most outstanding one being of Sumner Greene of Carmel.

Miss Mary Palmer has sent in a case of miniatures, and Ethel Stevens, another summer visitor, has a display of water-color sketches.

Burton S. Boundey, a newcomer, has six small oils, that are being

much admired by the visitors to the gallery.

F. Winchell, a Monterey artist, is showing several oils, one of the Monterey fishing wharves being especially realistic.

An out of town member of the association who is an exhibitor also—E. Arnold of the Ojai Valley—has two charcoal sketches that are effective in this uncommonly used medium.

Etchings by Gay, Modjeska, Kloss, Whitman, and Botke are on display.

Among the old exhibitors are Champlo, Cannon, Flint, Judson, G. and K. Seidenack, Emens, Schmidt, Culbertson, Watts, Percy Gray, J. C. Reeves, Nicholson, Henth, Ward, Hanigud, Curtis, Strong, Jackson, Covington, Comis, Oliver, Kotch, Pristrom and Botke.

Two Watts water colors are vividly beautiful small studies.

George Seidenack among his other pictures has a fine study of a Spanish peasant woman, and Katherine Seidenack is represented by a study in oil as well as her pastels which have created for themselves a following of admirers in Carmel and the Peninsula.

The show, on the whole, is a conservative one. There is no example of the ultra modern, and the hanging committee has used fair judgment in the disposal of the 61 paintings and various etchings.

This will be the last jury free show that the Association will hold, the new policies of the organization taking effect before the next show.

SHORE EXHIBIT NOW ON AT HAGEMEYER STUDIO

Elsa Naess, Norwegian pianist, played for Carmelites, for the first time last week. She charmed them with her fluency and pleased them by her well selected program.

At the Johan Hagemeyer studio, on Saturday afternoon, in conjunction with the pre-view of the Henrietta Shore exhibit Miss Naess played a program of contemporary Norwegian music.

The studio was well filled, the afternoon proving a delightful variation from the usual art show and recital.

Miss Shore's exhibit is part of the collection that has been showing at the California Legion of Honor under the auspices of the San Francisco Society of Woman Artists.

Among the paintings that catch the eye and bear close study are "White Horse and Goat," a study in blacks, whites and browns; "Bull Fight," done in Mexico during her recent visit there; and "Women of Oaxaca," a study of life and types done in cool colors and subdued tones.

Miss Shore's lithograph of a Mexican woman leading a horse loaded down with bundles, is the result of her first venture in this medium, of which there is a decided revival. Miss Shore is enthusiastic about it and has shown a disregard for any technical limitations there might be, getting through her genius a softness and quality not always found in this medium.

The Shore exhibit will hang at the Hagemeyer studio for two weeks.

PHOTOGRAPHY IDEAL MEANS OF BOOK ILLUSTRATION

"Children are little realists," said Roger Sturtevant, photographer, in speaking of photography for illustrations of children's books.

"Photography can be fanciful, but it goes further and gives texture. The child will know when he looks at a photograph that there is substance—that it's 'really so.' And, taken from an educational stand, it gives the child the ability that will last his lifetime, to picture concrete things about him, in form, so that they may see in the reality about them, pictures, and in their turn, ideas. Photography quickens the imagination, or may, if there's imagination used in the making."

There's an interesting idea there. Sturtevant wants very much to some day find leisure to put into experiment his theory. In illustration, he told how a child will turn a chair upside down and play it is a train. He doesn't think it's a train. At any moment, his caprice may change, and the chair will go down side down and be a chair again, that the small child will proceed to sit upon and view humanity.

Children are pragmatists. They do very little abstract admiring. They like life to be made up of mostly practical objects that they may use for their play and the serious business of working out their young ideas.

Photography as used to illustrate children's books may be a vital educational factor in a child's life. Its a case of balancing for him fancy and fact. His picture books then would not only be "true to life," they would be life. He'd grow up understanding life.

Sturtevant has a lot more to say on this very interesting subject, his ideas formed from studying his own

and his friends' children. The possibilities of such an idea are great.

CARMEL IN THE MAGAZINES

Recorded on the bulletin at Seven Arts Book Store:

Carmel in the Magazines:
In Atlantic Monthly for July,—"Shelter," by Gertrude Tooker.
In Colliers for July 11th,—"Make Believe," by Kathleen Norris.
In America for August,—"Becoming a Father at 60, a Liberal Education," by Lincoln Steffens.

STORY-TELLING AFTERNOON AT PUBLIC LIBRARY

There will be a Children's Hour at the Harrison Memorial Library this afternoon at 2, when Mrs. Ethel Stevens will read and tell stories for the little Carmelites who will be there.

Last Friday Mrs. Stevens held the children for an hour with her original stories and poems, and she has kindly promised to repeat her afternoon this week.

PROF. OVERSTREET TO VISIT BROTHER

Professor Harry Overstreet, head

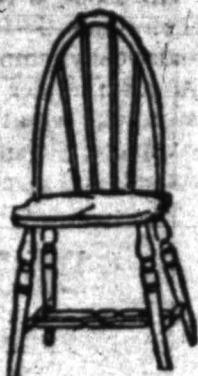
of the Philosophy Department at the College of the City of New York and now at the Summer School of the University of California, will arrive this week to be with his brother, William L. Overstreet of Carmel.

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There is no lovelier and more healthful place to live in California.

The increase in the number of many holdings, indicate the trend away from city streets to the quiet, beauty and comfort of country life. The development of Carmel Valley is already significant, although it is only a beginning. There will never again be so favorable a time to purchase Carmel Valley properties as there is today.

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By MAXINE LATTI
University of California, Los Angeles

She was a queer long limbed lady in the midst of a fantastic mural and she murmured to me in orchid colored words dropped thru geranium lips of the strange new things this man BARRY is doing in the world of art. He drapes negligees, wraps, with the finesse of a master; he employs colors with the intensity of a genius and he has opened an entirely new school; a fascinating, daring school in the field of design. His scope is two fold — dress and environment. His idea is single—to artistically emphasize individuality. A gown under his fingers becomes a unique creation, a piece of art, complete, adequate, finished, designed and dyed for an individual.

Wraps made in this manner are of Grecian line or modified to conform somewhat to the style in vogue. They are so utterly individual and of such quality and workmanship the prevailing mode is of secondary importance. The absolutely correct in costume designing for the whole ensemble is built around the individual and is a part of them, an expression of their innermost selves, an emphasizing of their personality.

Unbelievable harmony can be accomplished. Those who like the delicate line and color in dress

XV periods known for their rich brocades, silks and velvets. The dark latin type chooses richer colorings, carved furniture, and luxurious fabrics in both dress and home.

Wall hangings become an ornamental factor. A fine silk or velvet mural, appropriately hung, creates an atmosphere of elegance and refinement and forms the key for the decorative treatment. The scenic quality tends to enlarge the vision and defy space. Added realism is expressed in the figures, landscapes, and the coloring, brilliant or subdued, supply a source of never ending interest. The room or staircase is heightened and made more impressive by the velvet mural and this same mural has the effect of tying the entire decorative scheme together. By the use of effective draperies, unnecessary cluttering of furniture can largely be dispensed with. The increasing number of stately homes with their vast wall spaces call instantly for decorative treatment of this sort and no other form approaches it in effectiveness.

"There are wall hangings fit for the palace of kings, for surely the Goblin factories never turned out tapestries more glowing, great murals of medieval ladies and their knights, ships with flowing sails running before a stiff breeze, and smaller panels more lovely than most paintings. One, in particular, a Bhudda, purely Chinese in effect, in a delicate golden frame, remains a perfect thing."

Draperies, covers, pillows, lamp shades, quilted spreads, furniture covering, rugs, may be designed and dyed and keyed to the color scheme most fitting the person. We're growing tired of these sharp queer cornered things. People are looking for the grace, the infinite beauty that this new manner of art provides. Not to harmonize strikingly, but to strikingly harmonize.

Not only has Mr. Barry designed well, and used color delightfully, but he has originated a new color, the BARRY RED. Red, that most perfect of colors, and Barry red, the most delightful of all reds. Rose of the sunset, crimson of martyr's blood, scarlet of lips that laugh—that is Barry red. It flames across the background of murals that look like stained glass windows. It creeps into the folds of my lady's newest wrap. It dances in a zigzag line straight down an exotic Chinese panel; it tantalizes and calls to the eyes from a Persian pillow in the depths of dark divan. It is the banner of a new and powerful art.

Barry is exhibiting his wall hangings and wraps at the Interior Decorating Studio of William L. Koch on the corner of 7th and Dolores. They will be on display every day and on Thursday, Friday and Saturday evenings.

ROLL CALL OF MISSIONS IS FEATURE OF PILGRIMAGE

The first acceptance for Monterey's invitation to participate in the "roll call of the missions," which is held at Carmel Mission, a feature of the annual Serra Pilgrimage fiesta August 23-26, has arrived. It is from Father John Steven McGroarty of Mission San Gabriel, appointed by Mayor Cryer of Los Angeles to answer the roll call for the San Gabriel mission.

John S. McGroarty is the author of the Mission Play, produced annually since 1911 at San Gabriel.

Each of the early California missions founded by Junipero Serra and his successors will be represented at the Monterey fete which will honor the memory of one of California's most famous historical figures and who occupies a place in the national Hall of Fame in Washington as one of the two California representatives.

The California missions, in the approximate order of the founding, are:

1. Mission San Diego de Alcalá, San Diego, 1769.
2. Mission San Carlos Barromeo, Monterey, 1770. This mission was replaced by Mission El Carmelo, Carmel, in 1770. The Monterey mission became known as the Royal Chapel.
3. Mission El Carmelo, Carmel, 1770.
4. Mission San Antonio de Padua, near King City, 1771.

5. Mission San Gabriel Arcangel, San Gabriel, 1771.
 6. Mission San Fernando Rey de España, San Fernando, 1771.
 7. Mission San Luis Obispo, San Luis Obispo, 1772.
 8. Mission San Juan Capistrano, San Juan Capistrano, 1776.
 9. Mission Dolores, San Francisco, 1776.
 10. Mission Santa Clara, Santa Clara, 1777.
 11. Mission San Buenaventura, Ventura, 1782.
 12. Church of Our Lady of the Angels, Los Angeles, 1784.
 13. Mission Santa Barbara, Santa Barbara, 1786.
 14. Mission La Purissima, near Lompoc, 1787.
 15. Mission La Soledad, Soledad, 1791.
 16. Mission Santa Cruz, Santa Cruz, 1791.
 17. Mission San Juan Bautista, San Juan, 1797.
 18. Mission San Miguel Arcangel, San Miguel, 1797.
 19. Mission San Jose, Mission San Jose, 1797.
 20. Mission San Luis Rey, near Oceanside, 1798.
 21. Mission Santa Ynez, Solvang, 1802.
 22. Mission San Rafael Arcangel, San Rafael, 1817.
 23. Mission San Francisco de Solano, Sonoma, 1823.
- There are also two churches or chapels, which did not rank as mis-

sions. These churches are at Santa Margarita and at Pala.



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should be surrounded by delicate line and coloring in their homes. The furnishings become a background, subdued and effective, for the occupant. The dainty fair haired French type finds herself surrounded by the Louis XIV and

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WITH THE PROMPTER'S ABLE HELP THE BARKER GAVE A FINE SHOW

By JANIE JOHNSTON

Last Thursday, Friday and Saturday nights, the Carmel Playhouse produced the Barker, a play written by Kenyon Nicholson, after he had lived among road-show people for a couple of years, absorbing local color and lingo.

This review is based on the first

night performance. The faults that were most obvious on that night may have been rectified to some extent on the two nights following, but a first night should not be a dress rehearsal. It should be the most gain of the three, when actor and audience join in a spirit of excited anticipation.

The direction, casting, and acting were all good had the actors known their lines and acted with more assurance. The air of nervous hesitancy on the part of half of the cast found its way over the footlights and reacted again on the cast. Another week of preparation with the material as it stood, and the Playhouse would have given us one of the best plays of its season.

It seems to be a matter of too many plays, too much interruption and perhaps a little overconfidence on the parts of the directors and officials in charge of the destinies of the Abalone League Theater, and the actors working with them.

It seems to me that this is a critical time in the career of Carmel Players. It would be a pity were we to allow them to feel that Carmel will always be forgiving when it comes to a matter of carelessly prepared productions.

The Barker had all the potential elements of a stunning performance. The play itself is so well written and carries so many good lines and such high spirit that it would have to be badly butcher to spoil it. The Carmel Players didn't butcher it. They'd play it beautifully with about a week's more rehearsal. I wish we might have it again, that we might see what they can do with it.

The high point in the play came at the end of the second act when Sally Maxwell and Allen Haberly as Sue and Chris with only a few words and the minimum of business,

gave us one of the most realistic little love scenes that we've seen on any stage in Carmel.

The mob scenes were excellent. Ball understands how to get a mob moving somewhere, and keeps the picture within the spot, a well proportioned, always animated group.

The sets, done by Stanley Wood, Homer Levinson and Paul White-man were stunning and brought another touch of realism into a very real thing.

George Schmitz played the Barker and played it without a trace of exaggeration or burlesque, for which he is to be congratulated.

Sally Maxwell, though a little shaky on lines, was a fascinating Lou, the hard-boiled snake charmer, who knew her way around yet discovered that she had a heart when she met the boy from the farm. Sally could do a lot with the role. It's one that she could take hold of and get inside of.

I liked Francis Whitaker as well as anyone in the cast. He put into the playing of the part a sort of humor that's different. He has a relaxed, happy-go-lucky way of going through a part that's delicious.

Jack Mulgardt has proven that he can play a rough-neck. He's been appealing to the maternal for some time now, and we wondered what else he might be capable of. He's shown us. He's capable of anything he attempts.

Louise Wolcott and Hildreth Masten played small roles with more assurance than was shown by many of the others.

Allen Haberly took the part of the inarticulate lad from the farm—one of those big boys with a lot of unreleased force pent up in him. Either the part was perfectly suited to him or the boy can act, because it seemed to me to be a very satisfactory performance for a first time.

George Ball directed and acted. He played the role of the owner of the show with ease.

It's too bad that the Barker wasn't the best show of the season. It might have been. It might still be.

great fire and emotional power. Her voice is clear, her enunciation fine, and in any part where she is aptly cast, a good performance may be anticipated. Not since 1923 has Miss MacGowan appeared on the local stage, since she took a prominent part in "The 12 Pound Look."

The fact that this well known writer of mystery novels has agreed to return to the stage to play in this mystery play is significant. With Perry Newberry, she has collaborated on a number of mystery novels, best known among which are "Million Dollar Suitcase," "Shaken Down," "The Mystery Woman," "Seventh Passenger," "Who Is This Man," all of the Jerry Boyne series. Knowing the structure of mystery novels as she does, and having the leading role in a profound mystery, such as "The 13th Chair," Miss MacGowan undoubtedly will give an in-

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ESTHER RALSTON

—in—

"HALF A BRIDE"

with

Gary Cooper

THURSDAY-FRIDAY

THE CROWD

"TO THE LADIES" PLAYS AT THE GOLDEN BOUGH TONIGHT

Kaufman and Connelly's hilariously funny comedy opened last night at the Theatre of the Golden Bough, and we hear from all sources that it is a clever, gay performance, carried off with brilliant ease by the Golden Bough Players under the direction of Morris Ankrum.

The story deals with the vicissitudes of a young American business man, Leonard Beebe, who tries to realize a quick fortune through a grapefruit farm in Florida, and borrows money on the piano to pay his installments, and at odd moments studies "success" magazines and manual of speechmaking, etc., in order to be able to meet every occasion.

Houghton Furlong, who has proved his ability already in "The Importance of Being Earnest" and in "Ten Nights in a Barroom," plays the irresponsible, lovable Leonard, and opposite, as Elsie Beebe, is

Emily Lowry, who does a delightful winning piece of work in the part of the wise, tactful wife. As a contrast to "Craig's Wife," the pointed, human character of the play is very interesting.

Tom Fisher has played many parts in Carmel, but none so well as that of the head of the Kincaid piano firm, who gives a button to each deserving employee, and who secretly leaves all decisions up to the ladies. Hally Chadsey as Mrs. Kincaid is splendid, and P. J. McGrath, David Cook, who does a fine bit as Chester, Guy Koepf, Tomini Thompson, William Titmas, Charles Towne, John and Palmer Wentworth, all contribute to one of the most deliciously funny comedies seen for a long time. "To the Ladies" plays tonight and tomorrow night at the Theatre of the Golden Bough.

WRITER OF MYSTERY NOVELS PLAYS LEAD IN MYSTERY PLAY

The first straight mystery play to be staged in Carmel in two or three years, will be ready for presentation by the Abalone Players next week.

"The 13th Chair" by Bayard Veiller, whose most recent success is "The Trial of Mary Dugan," is the mystery selected and its success on the professional stage several years ago was pronounced.

Announcement that Alice Mc-

Gowan, who writes mystery novels, would play the lead role, that of "Madame LaGrange," the medium, came as a surprise and pleasure to all who remember her acting on the local amateur stage.

Alice MacGowan was in the first Forest Theatre play, "David," in 1910. Next, she played "Francesca," a penitent, in the pageant of Junipero Serra. She is an actress of

THEATRE of the GOLDEN BOUGH

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terpretation that will increase the perplexity of the mystery. As the medium in the play, all the action surrounds this character, and her part is the chief emotional one in the play.

The Carmel Playhouse, for the past two weeks, has been virtually hermetically sealed in order that no solution of the mystery might slip out and when the play is presented here beginning next Thursday, an audience will get it as fresh as if it were written yesterday. About two years ago, it was planned to put "The 13th Chair" on, and the fact that the desire has persisted indicates that the mystery is a regular thriller.

REHEARSALS OF YOUNG HEROD MARK ROADWAY TO SUCCESS

If a happy director indicates a play moving along steadily toward a successful performance, then "Herod" will live up to all its producers' hopes for it.

Irene Alexander is jubilant over the response from her cast and can scarcely believe her eyes when the mob gathers at each rehearsal with the spirit of a first night.

The leading role—that of young Herod—is being played by Alden van Alden. His youth, good looks and vitality make him an ideal choice for the part.

Elliott Durham, doing Gadras, the evil counsellor, and Chuck Chadsey as Sohemus the faithful Gaul who attends Herod, are both giving promise of fine pieces of work.

Aanchen van Gaal Towne will play the part of the girl Salome. This is not the conventional Salome, but the little sister of Herod. Her part of tragic intensity will be done by Mrs. Towne with fire and intelligence.

Herod's mother, Cypros, will be played by Mrs. E. C. Smith, and Mariamne, the part of the queen, will be beautifully performed by Wendy Greene.

Viola Worden has charge of the dancing, which will be Oriental in type, and will do the solo dance herself in the third act.

Tom Cator has written special music for Herod, using his own auto-modal scale. Those who have heard it are enthusiastic over the beauty of the music both for the opening overture and accompaniments for the dance.

George Seidenick will take complete charge of the lights, and Bruce Monahan, Betty Shepherd, and Peggy Palmer will do props.

The part of Bathsheba will be taken by Eugenia Reynolds, the San Jose Gypsy who was attractive as the favorite of the harem in the recent production of the Princess of Araby. She will sing a slave song written especially for her by Tom Cator.

Herod is a drama ideally suited to the Forest Theater for more than one reason. The entire action takes place in the court yard of the king's palace which means that there will be no waits for an anxious audience to see the next episode in the life of the king and his tragic queen.

The story takes the audience through spiritual love to earthly passions; from idyllic scenes accompanied by soft music, to riots of brutality and brute force.

Sharp contrasts mark every scene, and one is held by the movement and sway of the mobs of citizens and soldiers.

Herod's life as the boy king takes him through every emotional experience, finally leaving him stripped of his soul but having gained materially.

The cast for Herod is as follows: Messenger, Hal Bragg; Sohemus, a Gaul, Chuc Chadsey; Salome, sister of Herod, Aanchen van Gaal; Gadras, chief counsellor to Herod, Elliott Durham; Pheohas, brother of Herod, Kurt Keltner; Cupbearer, Harry Leon Wilson, Jr.;

Cypros, mother of Herod, Teddy Smith; Bathsheba, a slave girl, Eugenia Reynolds; Mariamne, Queen and wife of Herod, Wendy Greene; Aristobulus, brother of Mariamne, Thomas Fulton Tooker; Chief Priest, Carrol Sandholt; Herod, Alden van Alden; Syllaues, Bill Overstreet; Roman Envoy, Jacques de la Montanya; Councillors, Billy Shepherd, Bill Kock, Clarence Boyssel, Glen Miller; Ladies of the Court, Muriel Watson, Helen Wilson, Frances Brewer, Cornelia de Haaf, Cecille Stephens, Phyllis Gray, Mary Ingels and Betty Doe; Captains, Anthony Morse, Paul Feely, Ravlow Tibbs, Charles Parrott, Spencer Greatwood, John Montague; Physician, Neville Brush; Roman soldiers, Arne Halle, Wilbur Claywell; Children, Jane Hopper, Barrian Cator; Oriental Dancer, Viola Worden; Court Singer, Eddie O'Brien; People of Jerusalem, Sonia Noskowiak, Elaine Carter, Mrs. R. N. Faulkner, Elizabeth Uman, Constance Morse, Jean Dresser, Betty Dresser, Margaret Shaw, Mrs. M. F. Grant, R. N. Faulkner, Hans Aikensmit, Pat Greene, Phil Wilson, Billy Shaw, Katherine Gorrige, John Gillingham, Morris Wild, Donald Kinkaid.

The staff is as follows: Director, Irene Alexander; music, Thomas Vincent Cator; sets, Perry Newberry, designer, Henry P. Dickinson and James Hopper Jr., builders, Properties, Bruce Monahan, Betty Shepherd, Peggy Palmer; Stage Managers, Hal Bragg, R. N. Faulkner, Mrs. Helen Faulkner; Programs, Jamie Johnson; Wardrobe Mistress, Elaine Carter; Costumes by Louis Goldstein of San Francisco; Lighting, George Seidenick.

PERRY DILLEY'S PUPPETS COMING TO GOLDEN BOUGH

Children and adults love a puppet show. "If I were a dramatic author I would write for the marionettes," said Anatole France, and he voices the universal love of make-believe and true art as seen in the puppet show. Perry Dilley's show is the best of its kind, according to Sam Hume, and the majority of critics agree. "A Barrell o' Trouble," "Red Riding Hood and the Wolf," "Boiled Oefery," "The Dragon Who Wouldn't Say Please"—all make an entertainment that children revel in and in which adults take unalloyed delight. Perry Dilley is bringing his puppets to the Theatre of the Golden Bough for Friday matinee, August 10, and Saturday evening, August 11.

GOLDEN BOUGH CONTEST ATTRACTS WIDE ATTENTION

How great is the mental demand for just what the Golden Bough is doing right now in announcing a play contest, the winning play to be produced in the theatre in latter August, is evidenced by the number of manuscripts which are pouring in the theatre by every mail. The San Francisco and Los Angeles papers, and almost every paper of any importance in the state, has noted the contest and made comment upon it. Letters of inquiry and manuscripts have come in from the state universities and from cities and towns.

It is not the fact of the fifty dollar prize that is interesting the playwright. It is that here is an opportunity to see his play—the desire of all playwrights, just as it is the desire of the painter to see his pictures, or the musician to hear his work. Undoubtedly, there will be as much interest in the production as there is now in the contest, and the eyes of all the state will be turned toward Carmel on August 23, 24 and 25, when the chosen play is staged. The contest closes August 1.

IRVING PICHEL TO DIRECT
PLAYS FOR BELASCO
Irving Pichel, who created the role

of Lazarus in "Lazarus Laughed," at the Pasadena Community Playhouse, and is now conducting a lecture course on the drama at the Summer School of the University of California, Los Angeles, has been engaged to direct several productions for Belasco, succeeding Fred Butler who has moved up to producing manager. Mr. Pichel's first play will be "Mid-Channel," featuring Margaret Lawrence and Conway Tearle.

Miss Helen A. Field of Bellingham, Washington, and Miss Marjorie Dawson of the University of Pennsylvania arrived Saturday to

take possession of the house they purchased last year on the Point.

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The writer of mystery novels

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13th Chair

By Bayard Veiller
(author, "The Trial of Mary
Dugan")

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LIGHT ON SUBJECTS, DEEP IN DOUBT

WANT A JOB?—WELL, GET IT

The Pine Cone has been interested in the movement of some citizens of Carmel, perfectly well-intentioned citizens, to replace City Engineer Howard Severance with a completely new and entirely and exclusively Carmel city engineer. In fact, the new city engineer would not be paid for his work as he did it, by the improvement district, street, or municipality, as the case might be, but would be paid by the year—\$4200 suggested—right out of the city treasury.

It sounds well, and although it is put forward as something new, the idea is as old as municipalities and has even been thought of before. But certain essential conditions are apparently forgotten by its proponents who look aghast at the amounts paid Mr. Severance on a pro rata basis when compared with the simple little \$4200 per year that would make a valuable full time engineer available.

They forget, for instance, that maps, block books, etc., made by Mr. Severance over a long period of time may not be the property of the city of Carmel.

They overlook the fact that a city engineer cannot carry a chain, operate a transit, develop blue prints, and work out his mathematical problems all at the same time.

They don't count in the equipment the city would have to purchase, the office it would have to maintain for its engineer, the extra help—and plenty of it every time a proceeding got under way—required to do field work and aid the engineer.

They don't include the fact that there are many people in Carmel who pay taxes, who won't care to have their tax money spent on an engineer's salary (plus office, assistants, equipment, etc., that are not mentioned) for local and district improvements in other neighborhoods that want to be improved and that should pay the bill and the full bill for the cost of the improvements (including engineer's and attorney's fees and printing) as they are incurred.

Monterey, with three times the assessment roll of Carmel and with many times the work for an engineer, has investigated this problem and has found it better and wiser to let well enough alone on the present basis; and Monterey's city manager government is a pretty wise and efficient government, respected even in Carmel for the obvious good work it has done over the hill.

Some one has been hunting for an "easy solution" without investigating comparative costs. And of course the situation has been very humanly brought to issue because there is an engineer in Carmel who wants a job and finds, unfortunately, that Mr. Severance has it. Some one is hungry, and his friends propose the way to the trough.

POLICE! POLICE!

Another Ocean avenue shop burglary, after a year's freedom from such criminal activities, brings again to the fore the matter of a night policeman in Carmel. The town is paying whole or part time for three day police, but there is no one whose business it is to patrol the streets in the late hours of night.

Without wishing to advertise our helplessness, it is true that we are practically

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

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PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

RENAISSANCE

By IRENE ALEXANDER

From Biarritz when skies are gray
The summer folk all run away.
They told me I should only find
The loneliness they left behind.

The great wide sea shone mistily
Beneath the autumn sky,
And through the rocks that guard the beach
Its white-gloved fingers tried to reach
Me passing by.

I could not miss the parasols,
For whispering down the shore,
Came little ghosts of summer time—
Poor loves that never had a prime—
And live no more!
The trees had wept off all their leaves,
But how could I feel pain?
For through the woods and by the sea
A friend had walked and laughed with me—
'Twas spring again!

THE LEGEND OF THE POPPIES

By VERA MOLLER
(In Westward)

A host of striplings and of slender maids
All clad in green, once at a banquet raised
Their golden cups, and while they pledged a toast,
Their startled queen stood angered and amazed;
For they had dared to toast their native land,
The fair young West, before they drank to her;
And wildly on the evil powers she called
To punish those who dared her wrath incur.
Before her gloating eyes they changed to flowers
By cliff and slope, a glorious, stately host;
But still they madden her to jealous rage,
For still their cups seem lifted in the toast.

TO A CROW

By MABEL S. DUNCAN
(In Stratford Magazine)

Your battered wings and gloomy suit of black
Make you seem like a wraith from other times,
Past ages, strange old peoples, distant climes.
Perhaps from Priam's tower you saw the sack
Of burning Rome. You know the Borgias' crimes,
And hard by London town you heard the chimes.
That bright May morn when Whittington turned back.

These are my fields, and mine this rocky strand,
But when I watch your flight and hear your call,
By your swift magic snatched away I stand
On Treasure Island, see the pirates brawl
Over their blood-stained gold, and hear the roar
Of surf still echoing on that tragic shore.

wide-open for any enterprising burglar with either a skeleton key or jimmy. Locks along Ocean avenue are a joke; windows if not left open, may be lifted readily; and there is hardly a responsible safe in Carmel outside of the bank. The fact that a burglar gathered in more than half of the entire stock of one of the largest women's specialty shops in Carmel, taking more than a hundred gowns and coats, and got clear away without anyone knowing of it until late morning, is proof that better protection of our businesses is imperative.

We pay business licenses, a special tax directed against commercial concerns, supposed to be assessed because business concerns get special attention from the city government. What we get that the resident doesn't is not clear. Some of that business license money should be used for a night patrol. Then we could pay License Collector Fraser with a smile, and sleep more comfortably at night.

LIBRARY GENEROSITY

The matter of a budget for next year's public library expenses is shortly coming up, and the City Council will have to levy an assessment to cover it, or slice pieces off the budget to make the tax levy less.

Under the law, a three mill tax can be allowed for the public library; and in Carmel, a three mill tax would comfortably cover the legitimate expenses, and leave enough for the purchase of books. We have the nucleus now of a fine library. We have every reason for a fine library here. A little tax generosity now, and there will be a fine library in Carmel.

A WORLD FIGURE

Years of active living in a big way have given Jane Addams a calmness of survey, a reasonable expression of views that anyone may envy. She does not see the millenium directly ahead, yet each slight gain in the way of peace has been marked by her, its value appraised thoughtfully, and the way of the next step pointed.

In contrast with other speakers at meetings of Carmel's branch of the Women's League for Peace and Freedom, Jane Addams was extremely conservative. She had understanding of Governmental policies, and a seeming belief in the goodness of humanity that could include even the Government. She made no accusations of either error or intent in Washington's handling of Nicaragua, of China, of Soviet Russia. Nor did she have a remedy for the world's old illness of war.

She would not please our pink-tea socialists with so reasonable a talk. Nothing for them in the deep sanity that allows advances to move only so swiftly as human nature can keep up. The propagandist with the fiery tongue, the immediate demand, and general condemnation of whomever disagrees, is more to their taste. They listen, applaud, cheer.

Yet Jane Addams is an international figure, and an active help in the great movement for a world at peace.

READ SUPERVISOR ROBERTS

Somewhere in this issue Supervisor Roberts has a say upon the matter of taxation, an answer to an editorial printed here a couple of weeks ago. While he explains

THINGS OF PEOPLE TALKED ABOUT

admirably, and it reads well, there is evidently an unsatisfying quality to the words, for regardless of the enlightenment he gives, a petition is being circulated for a reappraisal of all taxable real property in Monterey county during this fiscal year.

Incorporated in the petition is an ordinance calling for the county appraisal according to the system of valuation and appraisal commonly known as the modern analytic realty valuation. The ordinance provides that the reappraisal be made by a concern whose experience in this field of work includes at least one survey in some county of the state.

That the county board of supervisors shall pass the ordinance without change or shall present it to the voters of Monterey county without change is explicitly asked in the petition.

This petition, which will take the form of an initiative measure, started upon its career with the names of all members of Pacific Grove's city council attached—a town within Supervisor Robert's own district. But Pacific Grove is not alone in its dubiety as to the fairness of the county's assessment list. Other petitions are out in other communities, and when seventeen hundred names are secured, it will be submitted to a vote of the people as a piece of initiative legislation.

It is noteworthy that the proposal is being sponsored by labor, by men who are owners of the small places, not the large tracts of subdivision lands, or properties held for the unearned increment. These men have heard Supervisor Roberts make explanations before. They know his arguments of fairness to everybody. If they believed them, or accepted the statements at face value, they would not now be petitioning for reappraisal. And if they had any idea that Roberts, chairman of the Board of Supervisors, would fairly consider the petition, they would not circulate an initiative one.

There can be no doubt that values are unequable upon the county's assessment roll, and that a reappraisal is needed. There is even less doubt that Roberts will not willingly stand for such an adjustment. As we read his statement, given in full in the Pine Cone, we say—as we have had to say so often before of this supervisor's statements—"Applesauce."

YES—SHE GOT UNDER OUR SKIN.

The tradition of the Forest Theatre

has been mentioned recently with assurance and colossal ignorance by one who has lived a few months or a year in Carmel, and therefore feels fully able to teach the people the history and intention of the playhouse in the woods. "And among the traditions," says this mentor, "is surely the Forest Theatre tradition of worth-while productions, admirably put on."

Let's go back nineteen years, and read the preamble of the original Forest Theatre Society: "To give a production each year, preferably a first production of a play by a California writer, with local playrights most considered."

That may not be exact, but it is close enough for our purpose. The Annual Production, it was hoped, would be written by a local author. For a number of years, with an occasional slip-up, original plays were secured for the Annual Production. Some of these were "worth-while". Some of them were not.

But at no time was the theatre denied to lighter or more frivolous performances after the Annual Production—held around the Fourth of July—was past. Comedies, farces and burlesques have gone upon the Forest Theatre stage far back in its past, and enough times to be the "tradition" of which our mentor speaks. Even "Charlie's Aunt", than which there is no lighter farce, played to a laughter-loving house there in the pines.

Comic operas, because singers have been hard to find, may not be exactly a "tradition" of the Forest Theatre, though "The Mikado" and "King Dodo" went on there. But there is nothing in the "tradition" of the theatre to hold comic opera away from that stage. Nor should there be. The theatre lends itself beautifully to all musical affairs, and we are very hopeful of seeing and hearing "Robin Hood" produced there.

Tradition—and common sense—does not stand for a Forest Theatre which caters to any one class of play-goers during its summer season of two months. Certainly that would not be a community affair. It is reasonable to hold the Annual Production, at the season's opening, to the best, most "worth-while" offering possible to obtain and give. After that, if local playrights have experiments to try out, or if any group of actors wish to give a play with laughter in it, why not?

where the serum was obtainable, and was back in Monterey with the valuable package by 8:30 that night.

He can't say whether the life was saved owing to the quick use of that specific medicine, but he does know that the patient was able to pull through the day, and that three days later she was moved to the St. Francis hospital in San Francisco for further treatment, and is still alive and getting well.

A local druggist with a plane and the courage to take it out in all weather, besides the willingness to make it serve in time of great need, is a village asset.

Ethel Stevens, a summer visitor, who is identifying herself with the life of the village if only for a time, has two absorbing interests, music and children.

Her music has been a living part of her since early childhood when she and her sister studied together in their native England.

Her work with children which is a later development, has led to the formation of a children's club in Portland, where Miss Stevens lives. The club is to bring together in the cooperative spirit, little children of rich and poor alike, to guide their creative activities, besides teaching them the principles of good citizenship. To those who find it difficult to see the two ideas working out together and in harmony, let them remember that the true artist is here to serve—no greater examples of which may be found than that of Kreisler and Paderewski.

Ethel Stevens has been declared in her professional work by circumstances, but all the time the music has been incubating, until now she is ready and eager to produce as well as create.

She will go to New York in the spring and work with her sister who is a concert lecturer-pianist, and who has spent the greater part of her life in Germany and England, studying with the world's greatest teachers, and doing concert work.

The Stevens are English by birth, but have a strain of the Celt, handed down to them by their father and giving them the feeling for poetry and color and the belief in Peter Pan that appeals to young and old alike. The Celt must work for mathematical precision. Poetry is in his soul. Another type of Englishman is born with mathematical precision and works in vain for the poetic sense which cannot be acquired or cultivated. The Celt believes in fairies, the Englishman in fact.

To hear Miss Stevens tell stories to the children at the library which she has done last week and today, is to know for sure that she speaks the language of the fairy-folk and feels the heart of little children responding.

She must needs reflect the same charm and color in her playing, and it will be with pleasure that Carmel will hear her play later in the season when her sister joins her here.

Carmel was honored by a noted visitor during the last two weeks. Karl Buehr, N. A., at the same time with Peter Van Valkenburgh, was a guest at the home of Harry McKee, recently come to Carmel.

Buehr, a winner of many medals and prizes, is giving a course in compositions and landscape at the summer session of the University of California. This is his first visit to the state, and his friend wished he might not go back to the east without seeing Carmel, one of the most inspiring parts of the coast to an artist.

He has been a teacher in the Art Institute, Chicago, since 1904 and has sent out many big men.

There's a good chance that he may return at the close of the summer season at Berkeley, to paint

and sketch here on the dunes.

The Pasadena Playhouse is offering "Dear Brutus," by Sir James Barrie from July 24 to August 4.

Jadwiga Noskowiak, a former Carmel girl, is one of the cast. She has often been called a "J. M. Barrie girl" because the type suggests whimsy rather than realism. But she has proven, and wants to further prove, that she is not a one-type actress, and can do other roles with intelligence and charm. She is getting splendid training in Pasadena with Gilmor Brown.

Sonia, Jadwiga's sister, has come to Carmel to stay. She is with Tilly Polak in her shop, and was seen in the mob of The Barker. Even among so many others she showed a flair for the stage—doing a bit of business of her own, and fitting in at the same time with the spirit of the side-show fans.

From the Musical Courier for July 5 and 12, we quote the following brief criticisms, coming under the head of "Recent Publications":

"Out of the Dawn," a song by Thomas Vincent Cator.—Mr. Cator wrote the poem of this song himself, and it is suitable for such musical setting as he has made for it. He evidently has a real gift for melody and his accompaniment is well constructed, having an interest of its own. The harmonies are neatly wrought and effective. At the final climax the voice rises chromatically to a G which will prove effective for those who can take it easily—for others an optional note is provided.

"The Pool of Quietness," a song by Thomas Vincent Cator.—Mr. Cator calls this a song of sentiment, though in what way it differs from other songs in that particular it is not easy to determine. The poem is by Grace Wallace and is a love song of an Oriental turn. The music possesses the unusual feature of offering a real melody and at the same time real harmony of an effective and rather unusual sort. The passing modulations are cleverly conceived and executed with mastery. This is a small song, occupying only two pages, but it is very fine.

Fop Grace, who used to come to Carmel in charge of the Columbia Park Boys' camp a number of years ago, is dead in San Francisco from a revolver bullet, under rather mysterious circumstances.

He was wounded under the heart, apparently through the accidental discharge of a revolver he was cleaning in preparation for starting swimming races at Monte Rio.

As secretary of the Pacific Association of the Amateur Athletic Union he was awaiting the arrival of other members when the gun was discharged.

How the pistol, designed for the use of blank cartridges only, came to be loaded with a ball cartridge and why a man of Grace's experience with weapons should attempt to clean a loaded revolver were unexplained features of the case. The gun is said to have been borrowed from a local arms company.

Henry Ingwersen, swimming commissioner for the union, said that Grace had told him he planned to clean the weapon. Grace was found unconscious by a janitor.

It is believed that the local court of domestic relations will be requested to forbid one James Dignan and one Harold McLean living in the same house together. Both being insurance salesmen they are reported to be talking each other into a frail whisper and fighting to the death over a lone fountain pen in the house, which we assume has no ink.

People Talked About

Camilla Chapin Daniels is spending her vacation days here in Carmel, the guest of her sisters, Mrs. Arthur Shand and Mrs. Hal Bragg.

She lived here for four years, but found that life was altogether too lazily pleasant, for somewhere in her heart was the urge to make use of the work that had engrossed her at college—that of translating into idiomatic English, the works of Russian writers of the time.

So she packed her trunk and went back to Berkeley, where she was given the task of translating the memoirs of Vera Figner, an old time revolutionist who spent a good many of her years in prison, and whose memoirs were recently published, giving full credit to Camilla Daniels for the bulk of the translation.

At the present time she is working on a collection of legends by

Alexi Massalnov, who spent many years in Tahiti, unearthing data on the little known Tahitians and their migration to the South Seas.

But translating Russian isn't Camilla Daniel's vocation at all. It's her avocation.

Several hours every day she fills the position of Executive Secretary of the American Committee for Fair Play in China—a little title for an important position, though almost unknown by the general public. It's an organization that maintains non-partisan information service concerning China, the need arising from a disturbance in Shanghai about three years ago when 14 Chinese students were shot down by an excited police force of foreigners. San Francisco is the headquarters for the committee, which is fast becoming a recognized fac-

tor in the establishment of understanding in foreign relations.

The simple facts of a little story that would make magazine section stuff for some Sunday paper are the following:

Tom Bickle, local druggist, was resting at his hotel one Sunday afternoon a week or so ago, and got a telephone call from a visiting San Francisco doctor taking care of a Pebble Beach case.

A serious condition had suddenly arisen necessitating the use of a special serum not to be found on the peninsula, so Tom promised to have it here within a few hours.

He didn't have to think twice. He grabbed a car over to the Presidio, mounted his plane, and at exactly 4:45 left the field here.

Landing at the Presidio in the city, he taxied to the St. Francis hospi-

JANIE SAYS:

By JANIE JOHNSTON

SHAGGY BOBS

"Janie m'love, you need a hair cut." And that's never news. Roger and Eddie and I were sitting on Roger's studio sofa looking down wistfully on the well groomed heads of city folks as they (the city

folks) vacationed along Ocean avenue.

Then we looked at each other and blushed.

We all wore shaggy bobs.

"I have it"—Roger fairly shrieked—"why couldn't we poor people form a group?"

Eddie and I stopped up our ears at the awful word.

"I know what I'm talking about—a group, and each one of us learn a trade. There'd be a cobbler, a barber, a dyer, and a dressmaker. We'd carry on our regular professions too—"

"Then, you see I could have a hair cut for a sandal and a hair cut and shave for the pair, and so on," thrilled Roger, feeling himself a rich man.

"Think of the publicity," I mused. "Yes, in the comic sheets," from cynical Eddie. "But, you know, in France, not so long ago, they did carry on some such scheme in the villages among the peasants, and the only means of exchange was service."

"We'd do it in Carmel though. It'd be different. (chorus)

"Think of the book-keeping! Imagine if you can bear it, a day blotter!"

"I'd illustrate it" (Roger).

"I'd put it into free verse" (Eddie).

"I'm off day blotters for life" (me).

"A day blotter where the entries are hair cuts, neck trims and mended rammers, instead of dollars

and cents! Lovely!"

A museum piece for our grandchildren.

The plan grew and grew, the smoke got thicker and thicker, and we believed it was real. That's the way with Roger and Eddie and me.

When, through the haze and the smoke Eddie looked at me.

"Janie m'love, you still need a hair cut."

Of all the professional monkey-wrench throwers, it takes a Frenchman.

"I'VE GOT ONE"

"Isn't there some kind of a button that one might wear when one buys a Pine Cone, a button reading 'I have one'?"

"About ten youngsters sneaked up on me this morning, demanding that I buy a 'Pine Cone'."

No, there isn't a button. There aren't any tags or

handbands that might indicate that you "have one."

I know—

You might try laughing.

We could instruct the paper boys and girls that should they see anyone with a broad grin on his face—he's already got a paper and has read it.

Only serious people will be approached.

Pine Cone buyers should laugh for the fun of it, and for self-preservation.

SELF CONSCIOUS?

Are we self conscious here in Carmel?

Are we continually putting on "an act"?

I sincerely hope not—

But I wonder.

One evening last week, a few of us were having dinner together and one of us, having come up rather recently from the South was all for having community folk-dancing.

She and her young daughter, age ten, had great fun at folk-dancing gatherings in the Djal Valley last year, and they'd love to see Carmel try it.

The rest of us, being older Carmelites, tried in our mind's eye to see Carmel folk-dancing, and we couldn't.

Someone spoke up and expressed what we all felt, but were sorry to admit—

"Carmel's too self conscious to folk-dance, isn't she?"

Folk dancing is good for people.

It involves dancing, music, play and laughter, and even a little chance for play-acting.

There's everything that gives expression to the animal spirits of peasant folk, who find life in the sunshine a very good thing indeed.

Children love it. They play at it quite seriously.

Grown-ups who can't play as children do, must miss the joy of the folk-dance, and I'm awfully afraid that the average Carmel grown-up isn't able to get down on the rug and be one with the baby.

A TIRED VILLAGE

"What's the matter, old dear? It's a grand day, sure."

"I'm tired. Tired of seeing everybody else tired."

What'd you call that?

Repeater.

It's the truth. We're all worn out—all longing for a day when we can weed the garden, let the clock run down if it wants to and plug the phone.

We're praying for a night when we can yawn deliciously at nine and get into bed with a Vanity Fair at nine-thirty.

We wonder when in the hazy past we got up in the morning with one of those springs you read about in Physical Culture magazines.

We suppose it was in our lifetime that we had either time or inclination to wait down to a properly organized breakfast starting with orange juice and ending with that last sip of coffee, drained absently, as we read the morning paper.

It's the way tourists can tell us from other tourists—

We're all tired.

Just for the summer

time. We'll get our vacations when the gay vacationers pull out.

Our summer theatre season will be over, and what looks like one rehearsal and one play after another now, will look like a glorious adventure when we can look back to it from the winter's serenity.

Our streets will be emptied. There won't be very many machines, and no gangs of healthy looking, adorably turned out young week-enders rushing foolishly about.

When we go to the supply shops we'll be waited on immediately, and we'll not have to be there early to get the first worm.

The beach will be empty and the lanes will give again the seclusion that we all must have sometimes, but that we all shouldn't have all the time—for fear of our becoming all sorts of undesirable things, like—

Introverts
Old pokes
Cranks, and
Crochies.

We're really getting an awful kick out of this summer rush, jazz and traffic jam.

Sure we're weary.

Just the same as we're weary after The Big Game—

But we wouldn't have missed it for anything.

AT COMMUNITY CHURCH

"Authoritative Worship" will be the subject of the sermon by Rev. I. M. Terwilliger, Sunday at eleven in The Community Church.

Whose word can you take? Where is the seat of authority? Where shall intelligent men find the source of religious truth? Come and hear sermons that make you think!

The offertory anthem at the eleven o'clock service at All Saints church, Carmel, will be played by Miss Ethel Stevens, well-known violinist of Portland, Oregon, who is staying in Carmel for a short time.

The violin solo will be "The Negro Spiritual Melody" from the Largo of the New World Symphony by Dvorak-Kreutzer.

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AT THE FOUNTAIN HEAD OF "THE FOUR-SQUARE GOSPEL"

By REV. I. M. TERWILLIGER
Minister Community Church

Young people handing out reserved seat cards to visitors in the city. Echo Park-Tall radio towers on a temple dome, shaped like half a watermelon. Great lines of people blocking the street! An interior—huge theatre auditorium with two great balconies to the roof; a stage setting of scenery—paste board clouds, flowers, and a great fan-back wicker chair with electric call buttons and a telephone on the

arm, by which operations of service and temple staff are directed.

A band of young people "in the pit" before the platform. Two huge brass horns playing secular music. Conversation through the vast crowd of 5000. Women ushers in gowns.

A bell rings! Two young girls in gowns carry on the stage a banner with words "Silent Prayer." Bell rings again. Prayer is over. A man-tron passes up the aisle saying "Take off your hats, please." Two

young men arrange the stage scenery. Footlights appear from behind banks of flowers. A voice out of phonographic loud speaker announces "The choir will be dressed as angels."

The brass band plays to a crescendo. Down an incline runway from the second balcony to the platform files the choir in grand entry and is seated high up among the (pasteboard) clouds of "heaven."

Down the runway into the spotlight floats a woman in flowing, clinging white, carrying a great bouquet of red roses. A "peaches-and-cream" blonde in perfect array of permanent wave and make-up she stands before the enthusiastic throng. Places her roses on a carved oakwood stand; arranges her corsage of orchids and kneels between her son and daughter. Aimee Semple McPherson is in her temple. Aimee arises, sweeps to the microphone, whispering confidentially "Angelus Temple, KPSPG. Sister McPherson talking."

Lights out through the hall; floodlights on the stage; with exaggerated gesticulation "Sister leads the singing, a young man with brass cornet on the left hand, and a young man with brass trombone on the right hand.

"Now all wave your handkerchiefs."

In high voice: "Now all tenors present say 'AMEN'."

Medium voice: "Now all sopranos say 'Amen'."

Low voice: "Now all altos say 'Amen'."

Deep voice: "Now all bassos say 'Amen'."

Now Aimee produces from nowhere a dancer's rattling tambourine, and jigging smartly up and down leads a rollicking ditty: A-Men; A-men; Amen—A Men—A-Men; amen; AMEN!

She then counts the visitors and introduces the beautiful young lady organist who "takes a bow" under the spotlight, while "Sister" reads "over the radio" the detailed order of stage setting and lighting for the service up to the climax when "The (paper) clouds will roll away and the Holy City will be revealed in a blaze of glory." And for 30 minutes under changing colored floodlights before a darkened temple—a crowd packed to the roof—it is so done. And the (paper) clouds roll away in a blaze of spotlight showing a massive painted fresco of moorish towers, and round Russian domes sprinkled with powdered dust of gilt and mother of pearl.

Amidst great applause, the organist "takes another bow," and Aimee makes her announcements—A pilgrimage to her camp just acquired (by donation) at Lake Tahoe—Announcement that next Sunday the Temple will be an ocean with nets and fish and she will appear as a fisherwoman seated on a pier—and fish. Announcement that HER BRANCH CHURCHES ARE NOW BEING ORGANIZED AT RATE OF ONE A DAY. Announcement that her "temple will stand here till Jesus comes when He can use it in the Millennium." Report on social service work and collection with request for "five dollars" per. Now Mrs. McPherson the "ordained minister" preaches a "sermon from the (notes inside) the Bible on a beautiful pedestal. A "sermon" broken into and illustrated by music and song and acting—the agile grace of studied and beautiful gesticulation, as carefully prepared as the pose of an oriental dancer carved on the walls of Angkor.

The sermon declaimed, Aimee gives her altar call, "Now please don't anyone go out. Don't Move. GIVE ME MY CHANCE. You want to go to heaven don't you? Those of you who want to go to heaven—who want me to pray for you—put up your hands—in section 1; in 2; those in first balcony; in second—Keep your hands up!

"Now, those who have hands up, STAND up."

"Now, those who are standing, MOVE FORWARD."

"Now, you who are up here in front, KNEEL at the altar."

(Aside, over the radio) "Great crowds of people are coming!" Estimated "converts" for the night—300. Estimated receipts—no man knows!

MEETING OF CARMEL SANITARY BOARD OF EQUALIZATION

Notice is hereby given that the Board of Trustees of the Carmel Sanitary District, County of Monterey, State of California, will for the purpose of equalizing assessments meet as a Board of Equalization on 30th of July, 1928, at 7:30 p.m. at the regular meeting place of the Board on Ocean Avenue, Carmel, Calif.

Hugh Comstock, Pres.
H. F. Dickinson, Secy.
Date of Publication: July 27, 1928.

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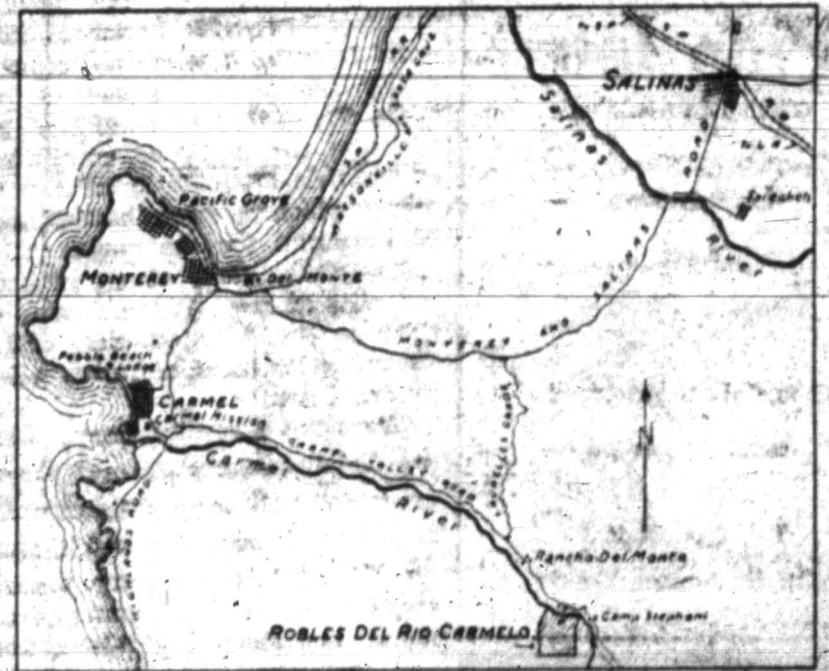
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FRANZ LUDWIG'S MUSICAL DIGEST

By Thomas Vincent Cator

A lady critic, who writes for a local weekly magazine, was considerate enough to grant us some well earned amusement by taking a "crack" at our little operetta, A Princess of Araby, which played at the Forest Theatre a couple of weeks ago.

The lady made some very naughty statements about our "ponies" being real vulgar in the way they danced. Oh, Lady, why couldn't you have given us that in advance? Strange, isn't it! This lady found the stage dances our little girls did, vulgar. But she quite upholds the play, "The Captive," which San Franciscans have found too obscene, in so far as subject matter is concerned, to be permitted to play in their theatres. She calls the San Franciscans "low - brows." Funny what apparent incongruities will crop out in the same individual at times.

Another thing which causes us to pause and wonder just how this lady coordinates her processes of reasoning is her statement that A Princess of Araby is "an attempt to weld together two essentially dissimilar tales - Cinderella and Aladdin."

Unless my memory fails me, Cinderella is the story of a poor little maid who seeks her prince, and with the aid of magic finds him. And Aladdin is the story of a poor lad who seeks his princess, and with the aid of a magic lamp finds her. Were ever two stories more perfectly designed to go together? The one forms a perfect foil for the other.

True, the stories as originally written are laid in different countries and at different periods. But the location is of small consequence. The plots are "essentially similar."

Of course, Lady, there were lots of faults with the production. But then, I know—its lots more fun to pick out those that do not exist along with others.

Now about my music—I also know—it didn't quite come up to the standard of even Beethoven or Wagner, let alone some of the very modern composers. I did try awfully hard, though, to imitate the Ninth Symphony. But I'm afraid I failed in this. I'm sorry—but it can't be helped.

Ildebrando Pizzeti, the Italian composer has suddenly sprung into world fame because of the tremendously successful premiere of his opera, Fra Gherardo, at Milan. He has won the unstinted admiration of Gabriele D'Annunzio for the libretto, which he wrote himself, and of Toscanini for the music.

Pizzeti has some things of consequence to say. He said some of them to Frederica Candida, and I am repeating them, or rather a few of them, here:

"I am not a revolutionary. I am a rationalist. Some times it pleases me to follow liturgical forms which have already been accepted in secular art. I incline equally towards the refinements of contemporary music, but abhor the falsifications and contortions of the reigning modernism. This attitude is consistent with my good Italian conscience.

"My Italianism is again affirmed by the tremendous importance

which I attach to the chorus. I consider it as a protagonist. I treat it in groups which I oppose as I should leading characters and try to obtain from them phonic and polyphonic effects. In doing which I revert to the most basic forms of Italian music, to the great tradition of vocal polyphony which is the artistic heritage of our race. That is why the public understands me without any great difficulty. I don't think I'm mistaken in affirming that music can be 'good theatre' even without the aid of a rich 'cantabile,' provided that the dramatic discourse is illuminated by symphonic units, integral and revealing. Art is a question of equilibrium, a process of selection and of economy.

"It is the foreigners who are to blame for the present day subversive music. Our musicians mimic an artistic expression which comes from abroad. It is deplorable. We have no need of parrots and dilettantes. Consider the famous Arnold Schoenberg. What is he? A little bourgeois German of mediocre romantic spirit. Romantic in the sense that, for example, Schubert, Schumann and Mendelssohn were; but without the wealth and open-heartedness of Schubert, without the profundity of Schumann, without the nobility and gusto of Mendelssohn; romantic as Wagner was romantic; but without the genius and force of Wagner; romantic as Mahler was, or as, in his better moments, is Richard Strauss when not preoccupied with business affairs; romantic, in short, as practically every German composer of the past century has been, great, mediocre or insignificant—and to this last category belongs Arnold Schoenberg.

"Scriabin was a romantic mystic who began by being a follower of the German romantic school, who for years and years wrote the most honestly mediocre music one can imagine but who, despairing of greatness, ended by writing chaotic musical interpretations of transcendental philosophy. In Stravinsky, you see an artist of undeniable ingenuity but the creator of a completely objective art, without profundity, and I regret to say, received with praise and admiration in Italy only because of its appearance of art."

WHEN WORK IS PLAY

PLAY IS WORK—

When it is forced.

When it is dull.

When it is so well organized that

it becomes a machine.

WORK IS PLAY—

When it is voluntary.

When it is elastic.

When it is so well organized that

it transcends a machine.

FOREST THEATRE WORKERS find plenty of work and of play for them as the season rolls. From the young Dickinson - Hopper scene building venture to the smallest, two-year-old in "Inchling," all are busy, all are happy. Even George Seldeneck himself spends surreptitious hours hammering away at ground improvements. What is there so enthralling about that wooded stage?

THE PLAY OF THE WORK— just that. Wise fairies who watch over the grove see to it that the anxious precision of professionalism does not mar its fun. The actors work because they enjoy it. If here a jest, there a tale break the even flow of the lines, no stern Nemesis raps out order from the prompter's box. For these are people drawn together through pure love of acting, and many of them know fame in their own land; no band of raw recruits dazzled by the footlights, nor high school youths making their first "hit." Theirs not the deadly repetition of a phrase over and over the same, until the director is satisfied. An inner spirit directs their words, an instinctive savoir-faire their actions. All is fluent, delightful, joyous. A bond of understanding unites them, caps words with gesture, tone with thought. So for them, the play of the work; and for us who see them, joy in the play.

FAMOUS ILLUSTRATOR WILL VISIT CARMEL SOON

Harrison Fisher, well-known cover artist for the Cosmopolitan Magazine, who believes women are getting more beautiful, is due on the Peninsula in about two weeks, according to word from the Bohemian Grove in Sonoma county, where he is now to see the grove play.

Fisher will come to Monterey, and undoubtedly Carmel, to work on a new style of cover design, painting in outdoor sunshine instead of in studio light, as has been his custom.

DEER SEASON

Local nimrods are getting ready for the opening of the deer season on August 1. Monterey county offers some of the best deer hunting in California with hundreds of miles of almost virgin territory along the coast south of the Big Sur.

Mrs. George Richardson and her daughter Elizabeth of Berkeley are in the Segal cottage for a month.

"The Closed Garden"

By Julian Green

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SUPERVISOR ROBERTS EXPLAINS HIGH TAX RATES IN CARMEL

By JOHN L. D. ROBERTS
 Chairman, Board of Supervisors
 In reading your editorial in the Pine Cone of the July 13th issue in which you are attempting scrutiny of the County assessment valuations and tax rates, I can but conclude that there is a great deal of very valuable information that you have not at hand.

Regardless of your personal feelings in the matter of my candidacy for re-election at the coming August primaries as representative of the 5th district, I am quite sure that you will be delighted to receive some very interesting facts and figures which I herewith submit and that you will be pleased to give them the publicity they deserve in order that the public may get a clear, fair and accurate idea of the two comparable situations hereafter set forth.

With direct reference to the Carmel area, in which of course, both the Pine Cone and its readers are mostly interested, the following may well be considered.

In the SUNSET DISTRICT (Inside Carmel City) for the year 1926 the valuation was \$1,429,920. For the year 1928 the value for \$1,851,800. The period of time covered is two years and the increase for INSIDE values was about 30%. Now, let's compare this with OUTSIDE increase in valuations. In 1926 the outside value of the Sunset district was \$1,366,225. In 1928 this value has grown to \$2,666,100. This shows an increase of over 100%. This 100% increase for OUTSIDE values (which is the work for the Supervisor you probably had reference to) when compared to the INSIDE (City increase) of 30%, isn't really so bad after all—do you think?

The Bay school district which adjoins the Carmel Sunset district area and against which, of course, we cannot make any comparison with INSIDE CITY valuations because no part of it is within the Carmel City limits, likewise provides an interesting study if one is looking about to see just what actually has been done by way of fair and reasonable increase by the County. For example—in 1926 the Bay district showed a value of \$547,300. For 1928 the assessor's books show a value of \$875,685, which is an increase of about 43%. Not so bad in itself when you consider that a large part of this district is mere "cow pasture" yet to be developed into real tangible values.

Now for a few words on the tax levy angle of this subject. I recall that your article mentions that "this year's tax bills have been so ferocious etc." It is astonishing to me that the average run-of citizenry and particularly those gentlemen seeking public improvement by bond issue and legislative act do not understand that local tax levying bodies such as the Board of Supervisors are in NO way responsible for taxes levied by them for the financing of local, county or state projects VOTED by the people or thrust upon us by legislative act. I'll quote you a few figures just to show you how this situation looms up and WHY your tax bill seems to you out of proportion to the benefits that you receive. As it applies to the Sunset and the Bay districts which includes Carmel city and adjacent territory.

In 1922 the Sunset district had a TOTAL County Tax levy of \$34,135. Out of that amount the Board of Supervisors had ACTUAL JURISDICTION AND CONTROL of the sum of \$4,308. The difference of \$19,827 was brought down upon the people themselves, by themselves, and by their own votes and by acts of the State legislature, over both of which the Board of Supervisors had not have any control. In other words a tax rate sufficient to raise \$14,308 for the Sunset district would have been ALL the rate the Board would have levied at that time, HAD

NOT THE PEOPLE INFLICTED UPON THEMSELVES expenses necessitating additional tax upon themselves to meet the obligations. And yet there are those that would blame and fix the responsibility upon their County Board. In 1927, just five years later this same Sunset district had a total levy of \$126,305 out of which the Board had control and jurisdiction and was responsible for but \$46,086. This leaves a balance of \$79,619 chargeable to the account of the people, an increase of something like 300% on their account while during the same period the Board's responsibility increased about 200%.

You will find, if you take the time and the trouble to travel over to Salinas and check over the assessor's office that the entire County is about on the same basis. As an illustration and a comparison take the total County levy for 1922 which was \$1,163,090. Out of this sum the Board of Supervisors had control and were responsible for but \$515,200. The good people put on the additional \$648,490, had control of it and were responsible for it. For the year 1927 the total County levy was \$1,672,760. The Supervisors levied out of this sum for \$605,600 while the people had \$1,067,160. This sum the people voted

onto themselves by school bonds, special school taxes and salaries increased for County officers by their local legislature representatives while at Sacramento.

All of the above and included figures were taken from the assessor's records at Salinas and can easily be verified. It is obvious, my dear Newberry, that facts, figures and truths, when gathered together and properly presented speak for themselves. The only criticism that I am inclined to make of those who gather statistical information for public broadcast is that so many of them make use of only that portion of the story as fits in with some selfish motive or purpose; whereas, were ALL the facts told, in their order and as they are a real public service might have been rendered.

I trust you will find space in the "Cone" for the publication of this letter in the interest of fair play, justice and square dealing with the County Board of Supervisors.

TENNIS

Tennis will have the center of the stage at Del Monte this week-end, there being no important golf tournaments at Del Monte between now and August 4-6, the dates of the annual Midsummer Golf Tournament here.

Many have signed up for the tennis tourney which will be played on the Lake Courts tomorrow and Sunday, according to Roland Roberts—Del Monte tennis pro. The tournament schedule includes Men's Doubles, Men's Singles, Ladies' Doubles, Ladies' Singles and Mixed Doubles.

CHILDREN ENJOY

"INCHLING" REHEARSALS

Irene Alexander's production of (NOTARIAL SEAL)

Rem's play, "Inchling" is coming along apace, and the children are rehearsing every morning at the Forest Theatre. Miss Alexander has a gift for making rehearsals into play, and the young folk seem to be having a wonderful time. There are about twenty-five children more needed for the play, and everyone who would like to be in it is cordially invited to wander up to the Forest Theatre any morning. This is a delightful play, as will be attested by those who saw it six years ago, and one that children love to take part in.

EMMA ANN MURPHY RECOVERS FROM ILLNESS

Many friends of little Emma Ann Murphy will be glad to know that she is improving daily and able to sit up a short time each day. Emma Ann who planned to spend

her vacation with her grandfather in San Jose was taken ill with bronchial pneumonia the day after her arrival in that city.

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RESOURCES

1. a Loans and discounts	\$1,359,700.71
2. Overdrafts, unsecured	46.66
3. U. S. Government securities owned:	
a Deposited to secure circulation (U. S. bonds par value)	\$ 25,000.00
b All other United States Government securities	119,909.49
Total	144,909.49
4. Other bonds, stocks, securities, etc., owned	137,608.07
6. Banking House, \$93,348.04; Furniture and fixtures, \$32,630.27	125,978.31
8. Lawful reserve with Federal Reserve Bank	92,785.85
10. Cash in vault and amount due from national banks	129,765.45
11. Amount due from State banks, bankers, and trust companies in the United States	16,898.66
13. Checks on other banks	6,556.98
Total of Items 10, 11, and 13	\$153,221.09
14. a Checks and drafts on banks located outside of city	\$ 291.45
b Miscellaneous cash items	9,435.38
15. Redemption fund with U. S. Treasurer and due from U. S. Treasurer	1,250.00
18. Other assets	2.00
TOTAL	\$2,025,229.01

LIABILITIES

19. Capital stock paid in	\$100,000.00
20. Surplus fund	80,000.00
21. a Undivided profits	60,175.36
23. Circulating notes outstanding	25,000.00
26. a Amount due to State banks, bankers, and trust companies in the United States	42,761.51
27. Certified checks outstanding	1,242.74
28. Cashier's checks outstanding	3,628.58
29. Dividend checks outstanding	5,000.00
Total of Items 26, 27, 28, and 29	\$52,632.83
Demand deposits subject to Reserve:	
30. Individual deposits subject to check	770,018.12
31. Certificates of deposit due in less than 30 days	15.00
32. State, county, or other municipal deposits secured by pledge of assets of this bank	134,054.37
Total of demand deposits subject to Reserve, Items 30, 31, and 32	\$904,087.49
Time deposits subject to Reserve:	
35. Savings deposits	799,883.16
38. Postal savings deposits	3,000.45
Total of time deposits subject to Reserve, Items 35, and 38	\$802,883.61
49. Liabilities other than those above stated	449.72
TOTAL	\$2,025,229.01

State of California, County of Monterey, ss.

I, C. A. Metz, Cashier of the above-named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.

C. A. METZ, Cashier.

Correct—Attest:

T. A. WORK,
 J. A. SPAROLINI,
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Subscribed and sworn to before me this 13th day of July, 1928.

J. W. RESING, Notary Public.

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Village News Reel

Judge P. Buck of Stockton was a guest of the Calvin Hogles for several days during the past week. Judge Buck was one of the original stockholders of the Carmel Development company, and has summered in Carmel each year since 1902.

Robert S. Carr, southern California newspaperman, is a guest of Ralph Parker, traveler and writer,

who has come to Carmel recently. The two men are planning to motor across the continent starting sometime this week, and will be gone for about three months, after which time they will return to Carmel for the winter.

Judge C. E. McLaughlin of Sacramento has returned to his home after two weeks spent with his son Porter McLaughlin, and the latter's family. The younger McLaughlins are spending the summer here and are in the Collis cottage on north Casanova.

A French Club has been formed, with Eddie O'Brien as the leader, for Carmelites who have at one time or another spoken and read French, and who wish to keep it polished up. The date of the first meeting has not been set as yet, but the idea will be to read and act French stories and plays.

Word has been received that Mrs. Myra B. Fassett recently suffered a serious injury to her hand. She is at present a patient in a San Francisco hospital, and will probably return to Carmel the end of this week.

Mr. and Mrs. Louis Jones of San Francisco have moved into their recently completed home in Carmel Woods.

Mrs. Gertrude McCaslin and Miss Lucy Abell of Oakland spent last week end with Miss Mary Mower at her home in north Carmel.

Miss Marion Ohm, summer student at the State Teachers College in San Jose, spent the week end at her home on Monte Verde street. She had as house guests Miss Ethel Williams and Miss Mabel Burke of Santa Rosa. The young ladies moved from San Jose.

Mrs. A. B. Canelo of San Jose has taken the McLaughlin house on San Antonio for a month. She has with her at present her son and daughter, the B. Harrison Fowlers and their little girl Mimi, her grandchild Luita Canelo, daughter of Mr. and Mrs. Harry Canelo of San Jose and Grace Quinn of Benicia.

Carmel had a prize-winner at last week's Rodeo in Salinas in the person of Master Albert Hyds. Albert rode a frisky young calf and stayed on longer than any other boy. Therefore the one dollar prize.

are summer visitors in Carmel from Eagle Rock, Pasadena.

Miss Camilla Daniels of San Francisco is staying with her sister Mrs. Arthur Shand for a month.

Carmelites who attended the banquet of the Monterey Japanese Association at the San Carlos Hotel last Monday evening, included Mr. and Mrs. Harry S. Nye, Ross E. Bonham, Mrs. Roberta Thudichum and W. L. Overstreet.

Mrs. William R. Meyer and small daughter June of Forest Hills, Long Island and Mrs. J. Jacob of New York City are spending a few days at Pine Inn.

Mrs. Frank Anderson, who graduated from Rockford College, Illinois, at the same time as Jane Adams, and who with her were the first two graduates of the college, is in the Higginbotham cottage for part of the summer.

Carl Anderson of San Francisco, managing editor of the Chronicle, and wife were week-end visitors in Carmel.

J. French Dorrance and family of

New York City have taken the Amelia Gates cottage for the summer. Mr. Dorrance is a well known short story writer.

Mr. and Mrs. Daniel Greene and children were recent sojourners in Carmel. Mr. Greene is a newspaper owner in Los Angeles.

The Lucius Powers family of Fresno are occupying their cottage on Seventh and Casanova for the month of July.

Miss Bertha Eaton and Max Raphael, frequent visitors in Carmel, were recently married in San Francisco. Their honeymoon was spent at Seattle, Washington, and Carmel. Mrs. Raphael is a niece of Mrs. Samuel Munter of this city. Mrs. Munter entertained them over the week-end.

Mr. and Mrs. Zenia Wade of Merced are in the Bramkamp cottage on Casanova street for a month.

Mr. and Mrs. John B. Kayser are in the Fleming cottage for the balance of the month. Mr. Kayser is librarian of the Oakland public library.

Mrs. Ella Rigney has as her guests Mrs. H. E. Tauser and her son Herbert of Los Angeles, and Miss Dorothy Allbright, also of Los Angeles.

Mr. Harvey Russell and his daughter, Miss Camille, of Madera are in their house on San Carlos for the week end.

Mr. and Mrs. H. F. Ramacciotti of San Francisco, who are frequent visitors to Carmel, are in the McKibben cottage for a month.

Word has been received here of the birth of a daughter, Joan Norton, to Mr. and Mrs. William Newton, at Victoria, B. C. Mr. and Mrs. Newton were formerly residents here, Mr. Newton being associated with the Carnegie Laboratory.

Mr. and Mrs. D. S. Gordon of Martinez are in the Corrigan cottage on San Antonio street for a few weeks.

Mr. and Mrs. Henry Gutterson, who have been at Highlands, have returned to their home in San Francisco.

Mrs. Frank Shaw and her children, Margaret and Billy, are here for the rest of the summer. Mr. Shaw comes down from San Francisco to join his family for the week ends.

Miss Dorothy Druhe was the guest of Mr. and Mrs. Frederick Hahn for the week end.

Mr. and Mrs. George Gordon Moore have as their guests Mr. and Mrs. Cliff Weatherwax of San Francisco at their ranch in Carmel Valley. Mr. Moore has just returned from an eastern trip.

Mrs. R. G. Freeman of Pasadena, with her daughter, Miss Helen, and Miss H. M. Granalme have taken possession of their cottages on North Lopez for the balance of the summer.

Mr. and Mrs. George Cluts and their small son are the guests of Miss Clara Kellogg for a week. The Cluts have many friends here, having been residents of Carmel for some years.

Mrs. Howard Park of Burlingame spent the week end in Carmel. Mrs. Park is president of the San Francisco Junior League.

Mr. and Mrs. Frank Cook of Piedmont are in the Bluegel Spanish house on Camino Real for the balance of the month.

Lieutenant and Mrs. Eugene Fitzgerald of the Presidio of San Francisco and their children are in Car-

mel for a month before proceeding to an eastern post.

Mr. Moroni Olsen, head of the Moroni Olsen Players, is the guest of Mr. and Mrs. Byron Folger at their home on La Loma for a week.

Mr. and Mrs. Argyll Campbell, accompanied by their sons, Gordon and John, left this morning by motor for Los Angeles and Hollywood for a week's vacation.

Miss Ernestine Renzel has as her guests her parents, Mr. and Mrs. Ernest Renzel, and Miss Frances Summers, all of San Jose, for a few days.

Mr. and Mrs. A. N. Williams of Hartford, Connecticut, and their daughter, Miss Eugenie, are the guests of Mr. Williams sister, Miss Emma L. Williams, for a few days.

Mr. and Mrs. Ray U. Carpenter, who have been visiting Mrs. Carpenter's mother, Mrs. F. C. Rockwell, have returned to their home in Pasadena.

Mrs. Frederick Bigland, and her daughter Mary have returned from a week's stay at Tassajara Hot Springs.

Mrs. A. E. Townsend has returned to San Francisco after a week's stay in Carmel.

Mrs. Grant Wills has returned to her home in Carmel after a few days' stay in San Francisco.

Mr. and Mrs. Frank Sheridan who have been at Mt. Lassen have returned to their home in Carmel Woods.

Mr. and Mrs. Fremont Older spent a few hours in Carmel yesterday. Mr. Older is the publisher of the San Francisco "Call."

Miss Vivienne Higginbotham returned this morning from a few days' stay in San Francisco.

Mrs. Fred Black and her family of Fresno are in the Mayflower for the rest of the summer.

Byron Hunkins of Berkeley is spending the week end with his parents, Mr. and Mrs. Romayna Hunkins.

Mr. and Mrs. Elwood M. Ingledue of Glendale have been at Pine Inn for a few days. Mr. Ingledue is president of "The Hotel Informant" Publishing company.

Mr. and Mrs. Carol Parsons Aronovici, whose marriage took place two weeks ago, have been spending their honeymoon in Carmel. Mrs. Aronovici was Miss Elizabeth Ginno of Berkeley.

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The August business meeting of St. Anne's Guild of Carmel will be held at the Rectory on next Tuesday at two thirty o'clock.

Mrs. Frank Shaw and her two children Margaret and Billy of San Francisco are spending the summer in Carmel. Mr. Shaw joins his family on week-ends.

Mrs. Alice Post Tabor, Mrs. Alice I. Tabor, Miss Jane Ashley and Miss Pauline Sperry from Berkeley are in the Tabor cottage on Carmel and Santa Lucia for a month.

Mrs. Minnie Lee Peckham is spending two weeks in Los Angeles with friends.

Judge and Mrs. Thomas Taylor, whose home is in Chicago part of the year, are in their Carmel cottage for the summer.

Word has been received that Mr. and Mrs. William Newton of Victoria, B. C., are the parents of a daughter born on July 9th. The young lady will be called Jean No-reen. The Newtons formerly made their home in the Eighty Acres tract in Carmel.

Mr. and Mrs. Charles Smith of St. Louis, Missouri, were recent guests of the Samuel Munters at their home on San Carlos and Sixth. Mrs. Smith is a sister of Mrs. Munter. The Smiths motored here from the East, and on their return trip home will take in the Yosemite Valley and Lake Tahoe.

Mrs. Walter Trinkler of San Jose is in her cottage near the Point.

Mrs. Theodore Criley, Jr., and Miss Vivienne Higginbotham will spend the week end in San Francisco.

Aaron Copeland and Henry Cowell are motoring up from the south to spend the weekend here. Mr. Copeland's symphonic poem has just been played at the Hollywood bowl.

Professor Walter Gieseke has been spending a few days at Pine Inn. Prof. Gieseke is a member of the language department of the College of the Pacific.

Mr. and Mrs. Augustine Gaylord have been in Carmel for a few days.

Three motoring visitors sleepily headed for Pine Inn stepped out of their car last Sunday morning at seven, stopping to stretch their tired bodies and draw deep breaths of the salty-piney air before going on in to their breakfasts.

They looked at the sky, and the trees—down at the ocean and across to the group of buildings on the other side of the street, lovely in the slanting shadows of early morning—but wasn't that someone in evening clothes moving about the dooryard? And didn't he seem to have a broom?

CLASSIFIED ADVERTISING

Phone Carmel 2

O, well, they were in Carmel.

They crossed the street.

A tall, broad and likely looking young man, perfectly dressed in evening clothes from hat to pumps, was down on his knees apparently in search of a cigar stub that persisted in sticking between the flags of the court of the Golden Bough. In one hand was a broom.

The wholly mystified motorists watched and saw the young man straighten up and finish the job of sweeping the court as if he meant it. This was a new kind of jag to be sure.

He looked around, stretched his tired body and drew a deep breath of salty-piney air before going back into the still dark theater.

"Just a second—pardon us, but isn't this the Theatre of the Golden Bough?"

"It is."

"Isn't it the custom for all good Carmelites to be either in bed or at mass this time on Sunday morning?"

"It is."

"Well, what on earth are you doing—forgive us, but you're quite irresistible, you know."

"I know."

"Well, what are you?"

"I? I'm the janitor."

He told them the truth, nothing but the truth, but—not all the truth.

It was Houghton Furlong, leading man for the Golden Bough—also janitor for the summer season. Having been to a dance that lasted until the night had grown gray, and having contracted to have the theatre clean every morning by eleven, he wisely figured that he'd better get it done before he turned in.

Rhoda Johnson comes in for a boost now, for her clever work on the set of "The Barker." It was her idea from first to last, and she's proud of it. She proud of the mechanical efficiency and artistic results, not to speak of economical advantages.

Those who saw The Barker will recall the first act set, the outside of the road show, resplendent with banners and decorations—also, in act two, the interior of the tent was all that it should be—a dirty gray-white; drab enough to be true to life.

The result was obtained by the following methods: banners removed, a joint in the canvas adjusted and the sides moved in; and behold, the interior.

Old floor coverings were used to get the effect of old tents.

The mechanical change was the quickest that has ever been achieved on that stage, and credit should go to its originator, Mrs. Richard Johnson.

NOTED DANCER

IN "HEROD" CAST

Viola Worden who is coaching the dancers in "Herod" this week's offering at the Forest theatre, is a dancer well known in many cities. She has studied with the Portia and Katherine Edson, besides having danced at the Greek Theatre, Berkeley, with Ruth St. Denis. The dance she will do here is an Oriental dance, a lovely swirling thing. She dances for the love of it, because she must, the best of all reasons for dancing, and her part in "Herod" will undoubtedly be a highlight of what is going to be a spectacular production.

Vice President Charles G. Dawes is not only a constructive statesman, financier and philanthropist of international reputation, but also a musician of unusual ability. Today's cable dispatches from Rome say that his Violin Concerto in D Minor was to have been played, by the premier's special request, at the home of Mussolini, Monday evening. It may be of special interest to recall that our own peninsular musician, Frederick Preston Search, before the World War, was first cell-

REAL ESTATE FOR SALE

BEST BUYS

ATTRACTIVE frame house on San Antonio near Ocean avenue. Good view. Living room, dining nook, kitchen, two bedrooms, bath, garage. Good buy at \$7500.

BEAUTIFUL acre of land at Carmel Highlands, wooded with live oaks and pines. Ocean view. \$5000. Terms.

SMALLER pieces, quarter acres, with view and trees. \$1200 and up.

OCEAN and Valley View Sites in Hatton Fields and Mission Mesa. Reasonable terms.

Our agents are at your service at any time.

Carmel Land Company
Office, Ocean Avenue, Carmel
Telephone 18

RANCH FOR SALE—33 and 240 acres of adjoining land. Will sell separate or as a whole. Orchard under irrigation. Farming land hills. Improvements. Five miles from Carmel in Carmel Valley. For particulars address Box A, Pine Cone, Carmel.

FOR SALE—In Monterey, a fine historical adobe residence with beautiful view. All modern conveniences. 2-3 of an acre, beautiful gardens, walls, etc. Close to Del Monte golf links. Ph. Mty. 1345 for appointment.

FOR SALE—Two four leaves 7 by 3 feet Redwood plaster board screens. Ten dollars each. Also one Singer Treadle sewing machine. Price \$20.00. Apply Mrs. Grant, Box 374, Carmel.

REAL ESTATE FOR SALE—Carmel Highlands plastered shake house on beautiful wooded knoll with fine ocean view. Seven rooms, three baths, well built, expensively finished. Pretty garden, full of bloom. 3.4 acres land on lower slopes of Mt. Davidson back of Highlands Inn. Electric stove, water and room heaters. Dining room furniture painted to match trim. \$25,000. Easy terms. Apply at house to owner. Miss E. K. Tompkins, Tel. 3-W-2.

AUTOMOBILES FOR SALE

FOR SALE—Nash touring car; good mechanical condition, good appearance. Price, \$300. J. K. Turner, telephone 18.

FOR RENT

FOR RENT OR LEASE—New 4-room stucco bungalow, fine location, only 2 streets from center of town. Electric stove, instantaneous hot water, hardwood floors, garage. Reasonable price. Phone Carmel 291-W.

APARTMENTS AND COTTAGES FOR RENT—El Monte Verde apartments, Ocean Ave., at Monte Verde street. Under new management.

FOR RENT—Guest house on ranch, 8 mi. up Carmel Valley. All conveniences. Deer season open, other spts. P. O. Box 323.

list of the Chicago American Symphony Orchestra, an institution financially maintained by Mr. Dawes and also had much to do with the latter's other musical activities. Mr. Dawes at one time offered a prize of \$1000 for a best violin concerto composition, which prize was awarded to Cecil Burleigh, then head of the music department of the University of Montana. Dawes followed this with another offer, this time a prize of \$1000 to the Ameri-

PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 105. Dolores Apartments, beside Post Office, Carmel, Calif.

DR. NELLIE M. CRAMER—Osteopath, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 610.

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Telephone 440

MISCELLANEOUS

SEWING—Expert alterations. Old frocks remodeled. We also turn out smart new gowns, reline and shorten coats, etc., and make drapes and curtains at the Myra B. Shop, opp. the Post Office, Tel. 66-J.

CARMEL SERVICE BUREAU & EMPLOYMENT AGENCY. Public Stenographer. Rooms listed. Ruth Highy, NE cor. Monte Verde and 7th. Phone 665-W.

PIANO SACRIFICE—Beautiful small Grand. Not 6 mos. old. Standard make. Easy terms. See Mr. Monson at Minick's Storage Co., 451 Alvarado, Monterey.

FOR SALE

WE HAVE a lovely small size piano in Carmel for sale for balance owing on contract. Well known famous make used in churches, schools and by radio performers. Solid Ivory and ebony keys. Wonderful tone and finish. Very easy terms. Write Wilkinson Piano House, Oakland.

LOST AND FOUND

LOST—In Carmel, probably between Ocean ave. and the beach, one pair of spectacles in black case. Please notify Rancho del Monte. Phone Carmel 1-F-3.

LOST—A gold brooch, blue enameled, studded, small rose diamond. Keepsake. Reward. No questions asked. Return to Mrs. Y. K. Naoas-Rey, Phone 315M.

POULTRY AND ANIMALS

SEARCH RANCH POULTRY—For superb roaster or fricassee chicken there is nothing finer in Chickendom than one of our Jersey Black Giants or Carmel Reds, of weight 6 to 12 lbs. Chickens, pigeons and squabs subject to special order. Engage at Casa de Rosas Cottage, 13th and Cassanova. 7:27

can violinist who would best play the Burleigh Concerto, and appointed Frederick Preston Search, Palmer Christian and Edward Sacerdote as judges to determine the award.

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 50 cents. Single insertion, 10c per line. One insertion each week for six months, 8c per line. One insertion each week for one year, 6c per line. (No advertisement accepted for less than two lines.)

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

CARMEL

North Monte Verde Street

Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00;
Reading Room—Tuesday and Saturday, 2 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

MONTEREY

Cor. Pearl and Houston Sts.

(Adjoining R. L. Stevenson House)
Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Mondays, Wednesdays, Fridays, 2 to 4 p.m. Closed Holidays.

PACIFIC GROVE

Fountain and Central Aves.

Sunday Service 11:00 a.m.
Sunday School 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p.m. Closed holidays.
All are cordially invited to attend the services and visit the Reading Room.

Unity Hall

THE HIGHER THOUGHT

Sunday, July 22

"The Radio Activity of Thought on Matter"

By Anita Carolyn Rouse

The Community Church

Divine Worship—11 a.m. Sunday
Bible School—10 a.m.
Epworth League—7:30 p.m.
Rev. J. M. Terwilliger, Minister
Visitors Cordially Welcomed!

All Saints Episcopal Church

Monte Verde St., south of Ocean Ave.
Rev. Austin Chinn, Rector

Sunday Services

8 a.m.—Holy Communion.
9:45 a.m.—Sunday School.
11 a.m.—Morning Prayer and

Prayer

All are cordially invited

Services at the Old Mission

Daily Mass—8:00 a.m.
Sunday Mass

8:00 and 10:10 a.m.

Right Rev. Ramon M. Mestres

Pastor

Rev. M. C. Murphy and

Rev. Roma, assisting

MONEY TO LOAN

MONEY TO LOAN—Personal loans, confidential loans to be paid in monthly installments, secured by diamonds, stocks and bonds. CONTRACTS—Monthly payment contracts carried for merchants. Monterey Peninsula Finance Corporation, 12 Bonifacio Place, Monterey.

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4 Lots—\$9000

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Bay Rapid Transit Co.

Phone Carmel 321

TIME TABLE

Lv. Carmel for Monterey		Lv. Monterey for Carmel	
a.m.	p.m.	a.m.	p.m.
8:00	1:00	8:30	1:30
9:30	2:30	10:30	3:45
11:00	5:00	12:00	5:15
	6:00		6:30



"Sunny Jim" Coffroth, who is said to conduct a racing meet every year at a place called Tia Juana, was in town the other day to say hello to his old side kick, Doc Stanford. Things are going pretty well with him, according to Doc.

If the claim made by a certain James J. Walker is true that he is mayor of New York, N. Y., he was a prominent visitor in these parts last and this week. In the absence of Mayor Bonham at the reception tendered the distinguished, a welcome was extended him in behalf of the City of Carmel etc.

Eli Rubenstein, an old friend of Jimmy's, was one of the first to greet Jimmy while here. How does it feel to be famous, Eli?

Winsor Josselyn was present with

a badge, "West Greets East". May we inquire where the young man got his credentials to serve on the reception committee? Undoubtedly young Josselyn has a pull with Mayor Bonham. Is it not a fact that our mayor promised no favoritism when the campaign was going on?

Harrison Fisher, whose pictures of beautiful women circulate in this village on the front cover of Cosmopolitan Magazine, will be on the Peninsula, very soon. He says women are getting more beautiful. It's a good chance for some local girl between the ages of 18 and 32 to become famous if they happen to be chosen to pose for Mr. Fisher. In the absence of any beauty contest by this paper this year, we would say that it is your best bet, girls!

LITERARY FOLK OF CARMEL WILL ENTERTAIN TOURISTS

The San Francisco Bulletin says:—Three pretty girls from Washington, D. C., are at the Stewart Hotel, bound for Carmel with the frank avowal of trying to get a close-up view of California's famous literary colony there. They have no literary ambitions themselves and they insist their objective at Carmel is to see how literary folk act and look in the routine of everyday life.

On receipt of the above information, literary Carmel lost no time getting ready to receive the invasion of feminine curiosity. A magnificent spectacle will be presented in honor of the visitors. The tentative program will be as follows:

10 a.m. Parade of literary folk down Ocean Avenue, waving rejected manuscripts and swearing vociferously. (Note: Bring your own rejected manuscripts.) All literary folk as well as those whose names appear in the city directory as such, will begin the line of march at the foot of Ocean Avenue. Novelists will lead the parade, followed by a solid phalanx of western story writers. Sea story authors, writers of breezy, peppy, spicy, and naughty stories will follow in order. Those who contribute quips, paragraphs, and bright sayings of children, will bring up the rear.

(Note: All scenes will be enacted on Ocean Avenue and on Dolores St. and at the accustomed hang-outs of those whose names appear in scenes.)

11 a.m. Poets and others with Windsor ties will lounge about sand dunes until lunch time looking bored and unhappy.

12 a.m. Ren; Remsen, Clay Otto, and Wm. P. Silva, will be stationed at various street intersections for atmosphere.

1 p.m. Jimmy Hopper and Fred Bechdolt will be seen autographing books in front of 1st. Edition Book shop at this hour.

2 p.m. Mrs. Steffens will be seen chasing Lincoln Steffens (who has a rake in his hand) up Ocean Avenue reiterating belief in women's right to household wages. Peter will follow reciting free verse.

3 p.m. Perry Newberry and S.A.R. will make faces at each other on opposite sides of Dolores st., while Mrs. Schindler is climbing a flag pole nearby.

(Note: Bill Overstreet and Gene Watson will be seen at intervals during the day with pockets stuffed full of proofs, hurrying back and forth.)

4 p.m. Larry Leidig should be seen in front of his store arguing with some prominent author, say Sam Blythe or Holman Day, about grocery bills.

4:30 Post Office should be swarmed with people dogs, horses, etc.

(Note: Eddie O'Brien may walk up and down Ocean Avenue in varied and motley costumes at any hour, with or without women. Also Winsor Josselyn, Frank Sheridan, Doc Stanford, Bert Heron, and Louie Levinson, may be seen at various corners talking fervently or jokingly to groups of admirers.

6 p.m. Suicides may begin promptly at this hour. Shootings would impress visitors more. Throat slashing if rendered with screams will do, however.

(Note: The noisy period of the day should begin at this hour.

All during the day Charlie Van Riper, Hal Busey, Dick Johnson, Peter Fredrickson and others should be seen posting signs, billboards, and placards about coming plays, lectures, readings. Signs should be liberally spread about the avenue. Real estate salesmen should drape themselves prominently around groups of authors on street corners, doorways, etc. Pandemonium should break loose soon after 8 p.m. and continue all night.

The chamber of commerce and civic clubs should back this pageant and give our village a little publicity. We should give the girls a tiny glimpse at least of the hectic life in literary Carmel.

NEW BUICK

on display Saturday morning from 8 to 12 o'clock

JULY 28

at

LEIDIG AND REARDON'S SHOWROOM

7th Ave. and San Carlos, Carmel

and at

HORACE PICKLES' SHOWROOM, MONTEREY

In the Afternoon — July 28